

JESÚS PEREA

DRAWINGS ON ART CATALOG PAPER



YEAR: 2019



CP1 – 20X20 cm



CP2 – 20X20 cm



CP3 – 20X20 cm



CP4 – 20X20 cm



CP5 – 20X20 cm



CP6 – 20X20 cm



CP7 – 20X20 cm



CP8 – 20X20 cm



CP9 – 20X20 cm



CP10 – 23X30 cm



CP11 – 23X30 cm



CP12 – 23X30 cm



CP13 – 23X30 cm



CP14 – 23X30 cm



CP15 – 23X30 cm



CP16 – 23X30 cm



CP17 – 23X30 cm



CP18 – 23X30 cm



CP19 – 23X30 cm



CP20 – 23X30 cm



CP21 – 23X30 cm



CP22 – 23X30 cm



CP23 – 23X30 cm



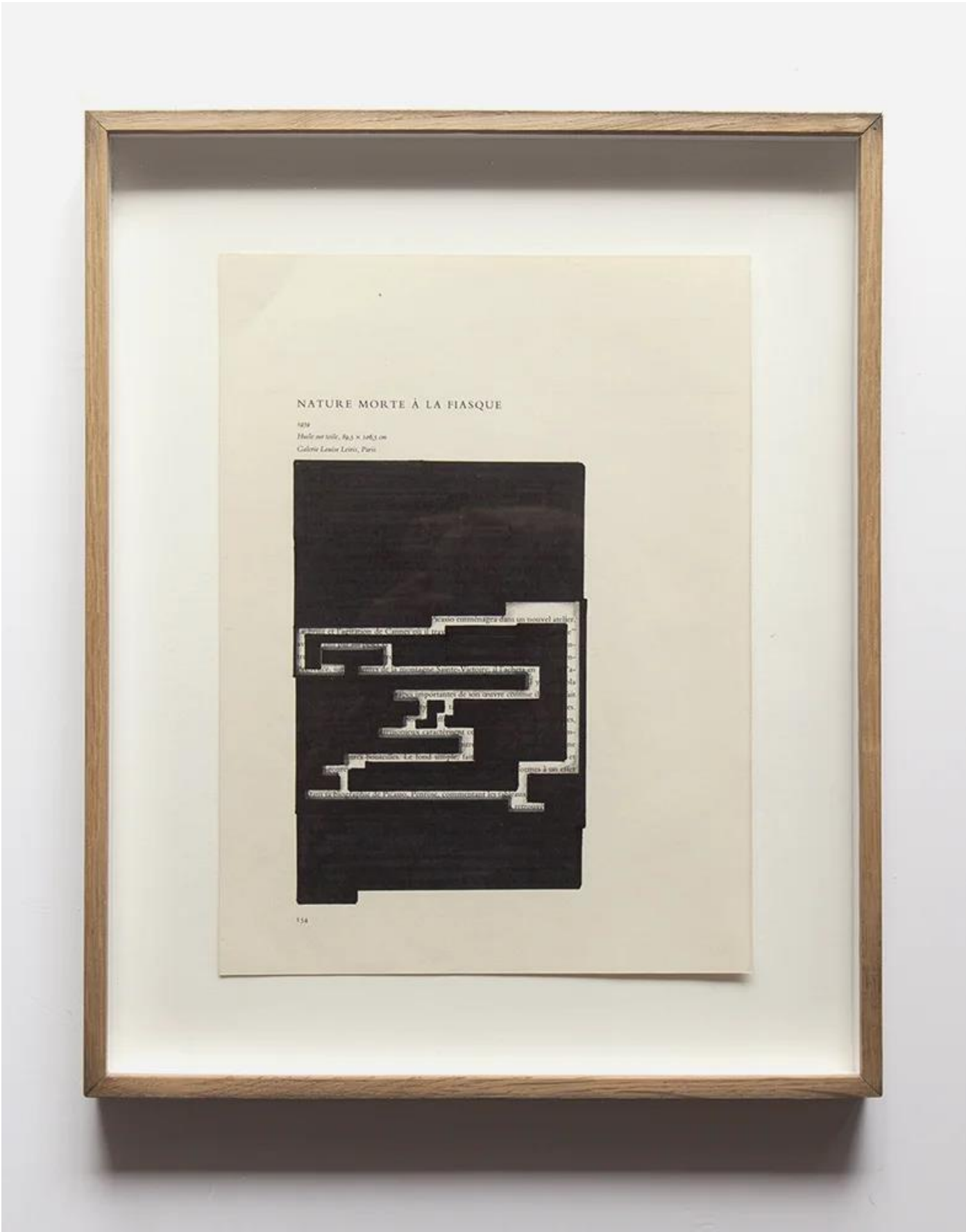
CP24 – 23X30 cm



CP25 – 24X32 cm



CP26 – 24X32 cm



CP27 – 24X32 cm



CP28 – 24X32 cm



CP29 – 24X32 cm



CP30 – 24X32 cm



CP31 – 24X32 cm



CP32 – 24X32 cm



CP33 – 24X32 cm



CP34 – 24X32 cm



CP35 – 24X32 cm



CP36 – 24X32 cm



CP37 – 24X32 cm



CP38 – 24X32 cm



CP39 – 24X32 cm



CP40 – 27X30 cm



CP41 – 27X30 cm



CP42 – 27X30 cm



CP43 – 27X30 cm



CP44 – 27X30 cm



CP45 – 27X30 cm



CP46 – 27X30 cm



CP47 – 27X30 cm



CP48 – 27X30 cm



CP49 – 27X30 cm



CP50 – 27X30 cm



CP51 – 27X30 cm



CP52 – 27X30 cm



CP53 – 27X30 cm



CP54 – 27X30 cm



CP55 – 27X30 cm



CP56 – 27X30 cm



CP57 – 27X30 cm



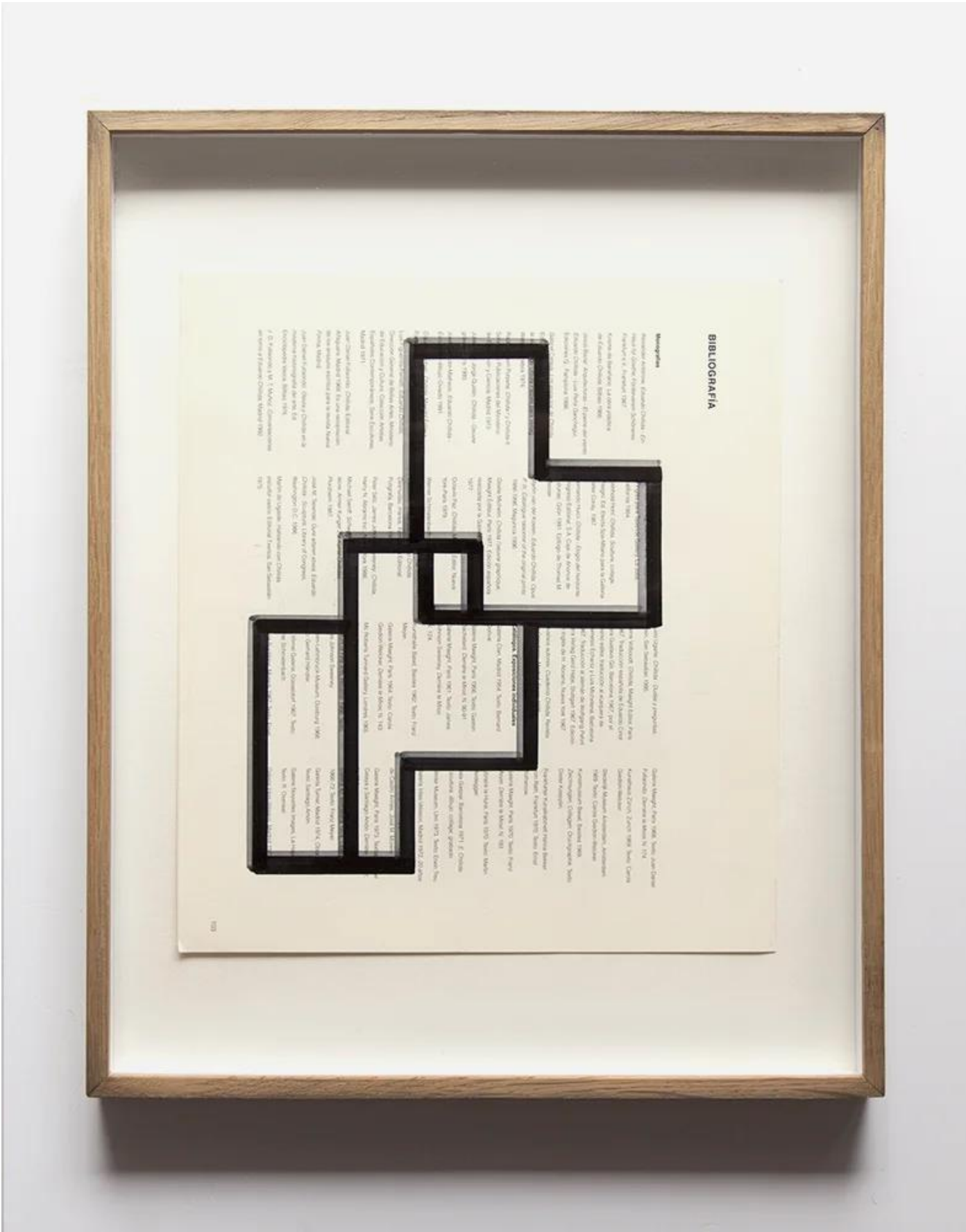
CP58 – 27X30 cm



CP59 – 27X30 cm



CP60 – 27X30 cm



CP61 – 27X30 cm



CP62 – 27X30 cm



CP63 – 28X37 cm



CP64 – 28X37 cm



CP65 – 28X37 cm



Composición, violeta y azul, 1967
Papeles pintados a la aguada
recortados, pegados sobre papel
40,1 x 52 cm
Dónde: Kiosco de la Universidad
Copenhague

Xavier-Gilbert Nivet: Océano y la proliferación de las aguas recortadas

189

CP66 – 28X37 cm



ABOUT THE COLLECTION

Series of drawings created on papers sourced from art catalogs. This collection was originally conceived to accompany, within an exhibition context, a series of small sculptural pieces I produced by intervening in diverse art catalogs, employing deep cuts through their layers/sheets.

These drawings were executed using leftover sheets from those sculptural interventions. While their connection lies in the paper's origin, the formal and creative development of the drawings is entirely free and independent from the sculptural pieces' outcome.

BIO

I was born in 1971 in Madrid, where I got a degree in Fine Arts (Universidad Complutense de Madrid).

I began working as a graphic designer right after school, and what once was a temporary activity, became a 20-year professional career.

I came into the design world in the late 90s, when the arrival of the internet opened even greater possibilities for creative expression. Even though that initial fascination vanished in a few years, I remained a professional designer to procure the essential and allow me to carry on with my personal artistic work, which was focused on painting at first.

After a few years working on large-format canvases, around 2014 I got into digital creations, what it felt just like my natural environment after so many years using computers as my tool for composition and creation applied to design. Also, not having enough space to store all my pictorial production and having the chance to do so in hard disks did help for that change.

For three years (2014 – 2017), my artistic production was mainly digital. Since 2018 I began to feel the need to experience again with the rhythm and development of manual creative processes, and I started to work on paper especially: drawings, paintings, collage, and small-scale sculptures.



ARTIST STATMENT

As an artist, I sense creation as a marvelous process which I constantly feed upon. I depend on it in my endless search for paths towards beauty and emotion. I feel my work very much linked to music and the compositions process, mainly to the intuitive and purely emotional aspect of it: the unexpected melodic line which, out of the blue, fills everything with sense and surprise, sometimes arising from behind arduous roads, others just floating magically gentle, as if it always were there, lingering for the encounter.

EXHIBITIONS AND ART FAIRS

Solo Exhibitions

2025 – Solo Exhibition at Indigo Gallery (Madrid)

2024 – Solo Exhibition at On-Gallery (Madrid)

2023 – Solo Exhibition at El Sitio-S (Madrid)

2022 – Solo Exhibition in Sala de Máquinas (Madrid)

2021 – Solo Exhibition in Estudio Dodark (Madrid)

2018 – Solo Exhibition in El Inventario de Abestudio (Madrid)

2017 – Solo Exhibition in White Lab (Madrid)

2011 – Solo Exhibition in Centro Cultural Juan Carlos I (Fuenlabrada, Madrid)

2010 – Solo Exhibition in Galería Espacio Zambucho (Madrid)

Group Exhibitions

2021 – Group Exhibition in UPSPACE (Berlin)

2020 – Group Exhibition in ACEC, Apeldoorn (Holland) with the artists collective MU (Richard Caldicott, Luuk de Haan, Pieter Bijwaard and Jesús Perea)

2019 – Group Exhibition in David Bloch Gallery (Marrakech)

2018 – Group Exhibition in Schless Art Gallery (Bergen, Netherlands)

2017 – Group Exhibition in Abartium Galeria D'Art (Barcelona)

2017 – Group Exhibition in Galerie-t (Dusseldorf)

Art fairs

2019 – FIG Bilbao, with Brita Prinz Gallery

2019 – Bauhaus Sevilla Art Fair.

2018 – London Affordable Art Fair, with Brita Prinz Gallery .

2017 – Hamburg Affordable Art Fair, with Brita Prinz Gallery8

CONTACT: Email: jesus@jesusperea.com Website: jesusperea.com Online shop: shop.jesusperea.com Instagram: <https://www.instagram.com/jesusperea>