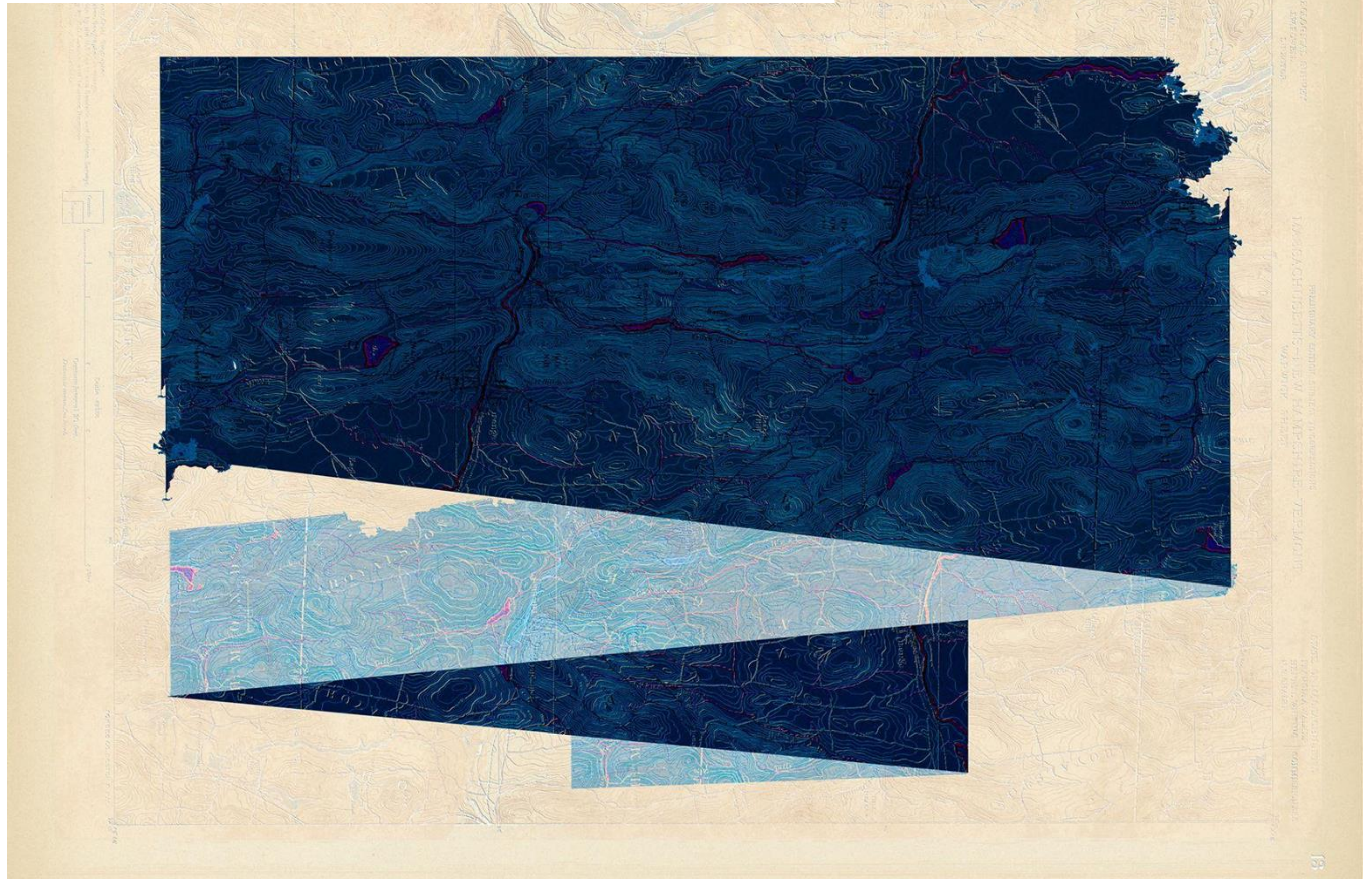
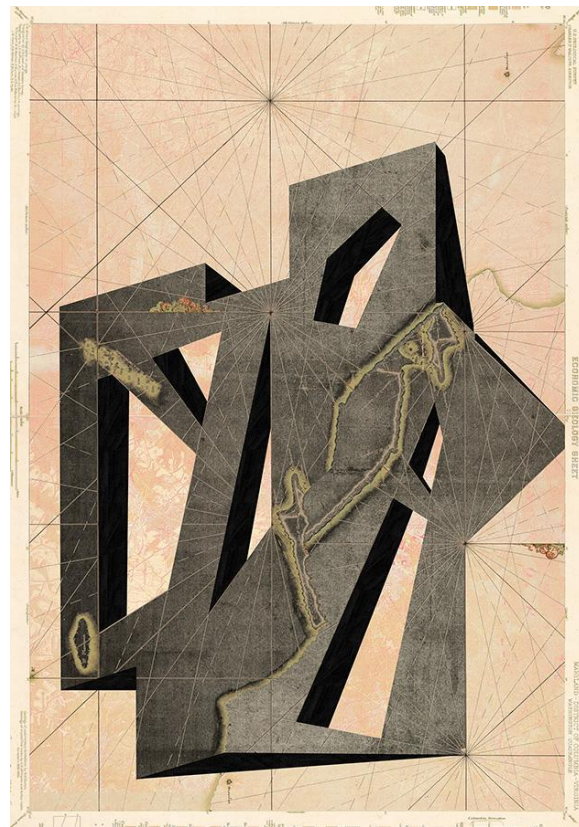


JESÚS PEREA - COMPOSICIONES SOBRE MAPAS

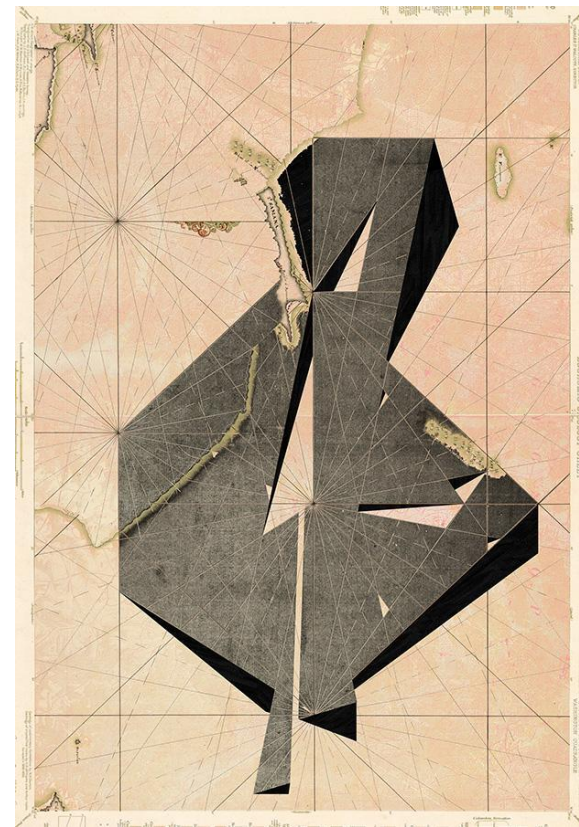




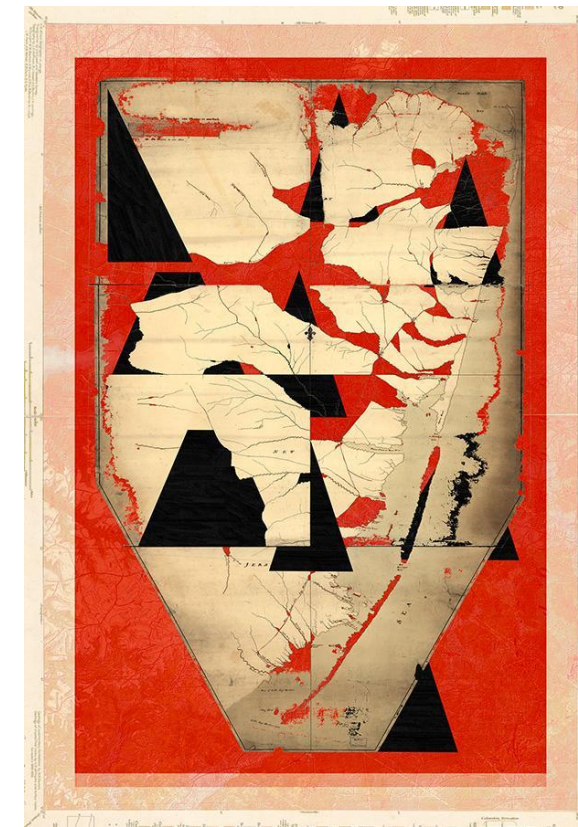
CSM N177



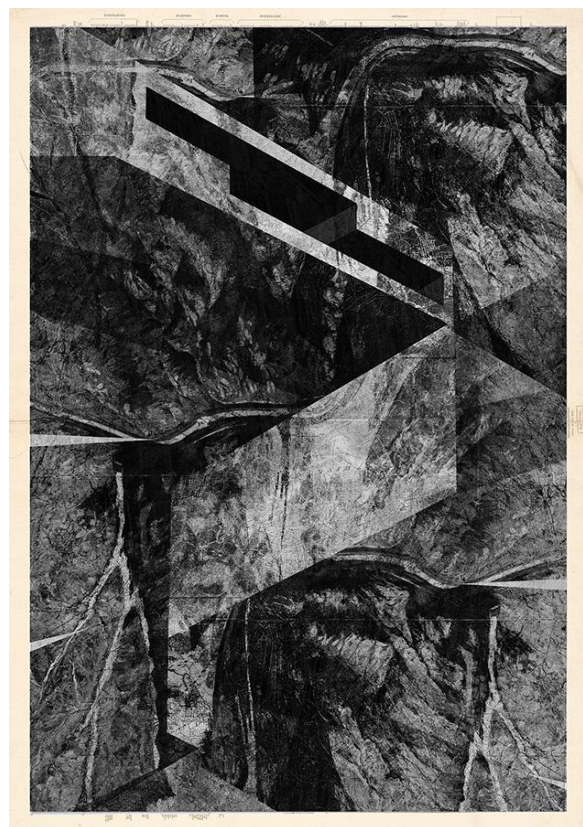
CSM N176



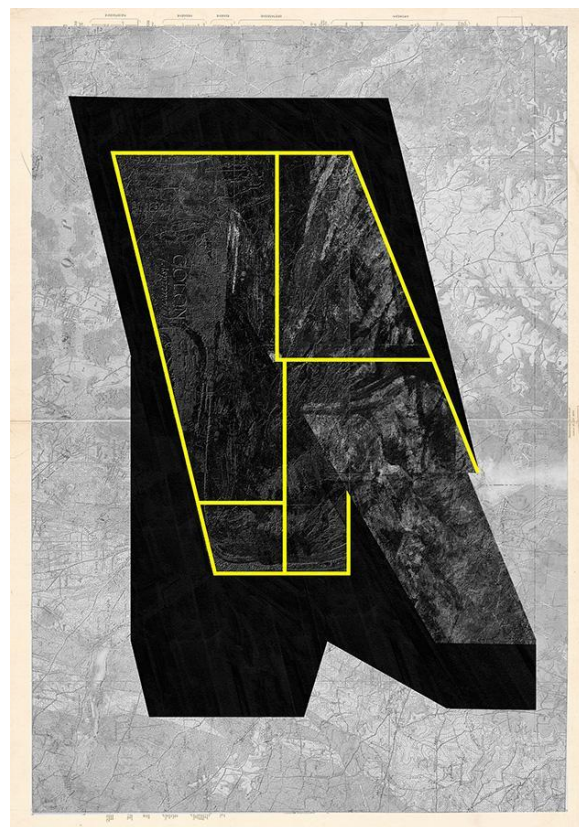
CSM N175



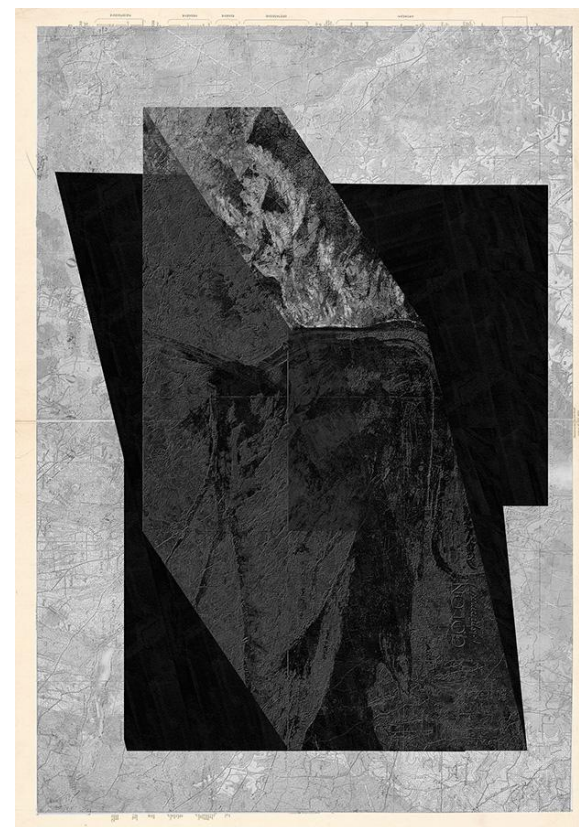
CSM N174



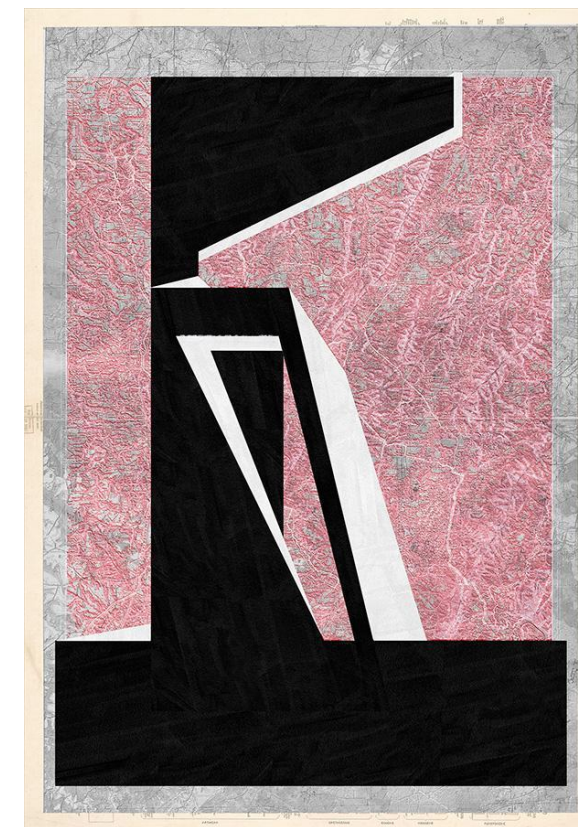
CSM N171



CSM N170



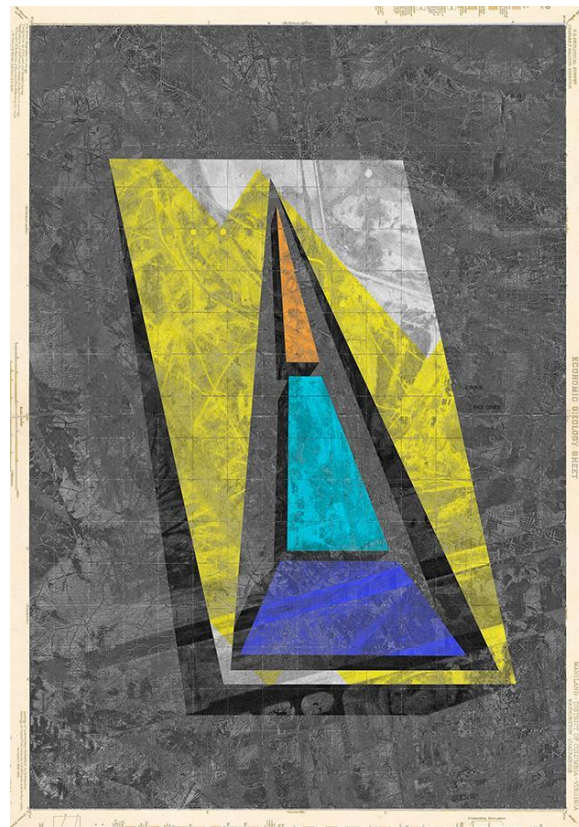
CSM N169



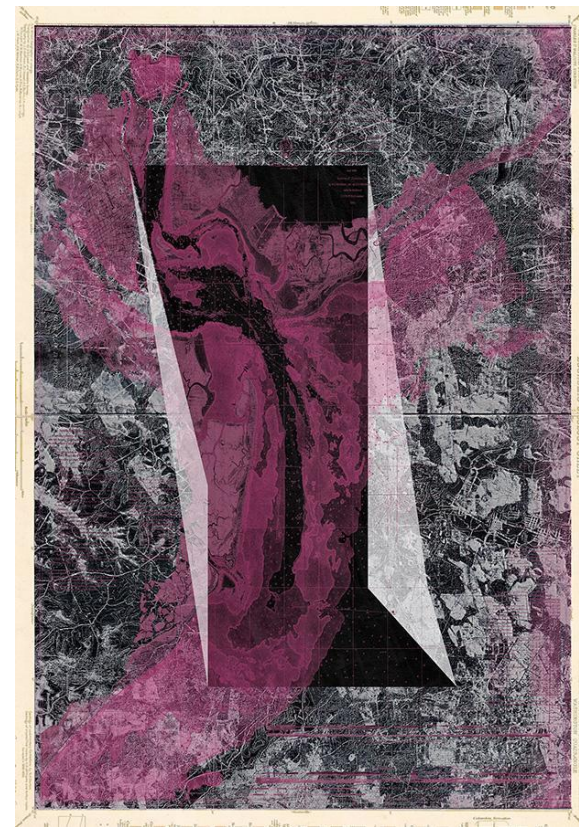
CSM N168



CSM N167



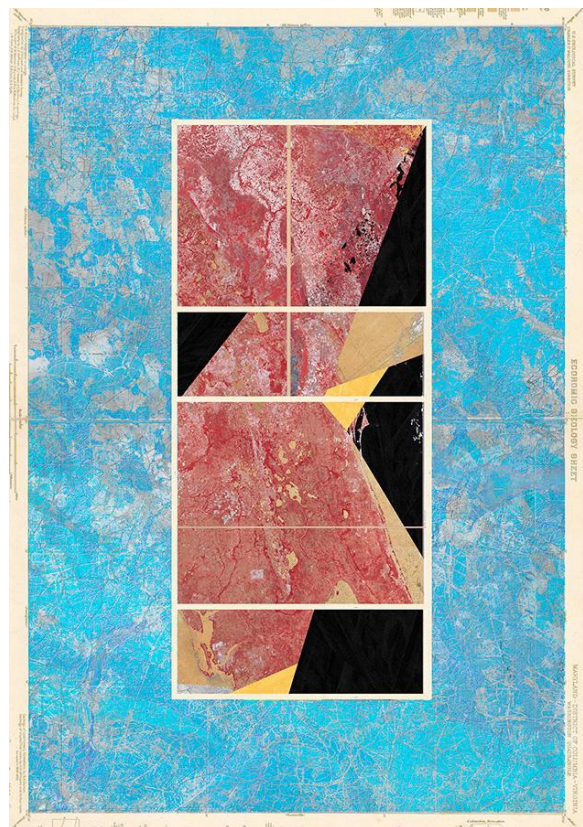
CSM N166



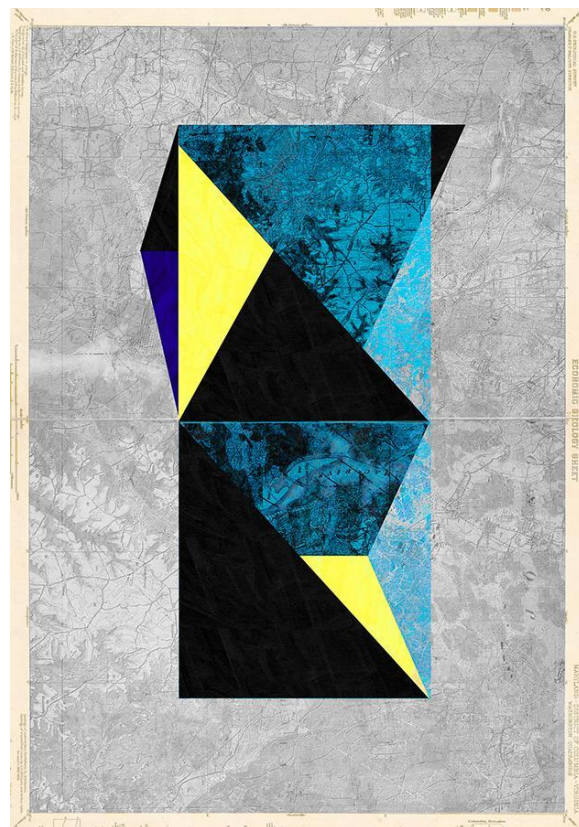
CSM N165



CSM N164



CSM N163



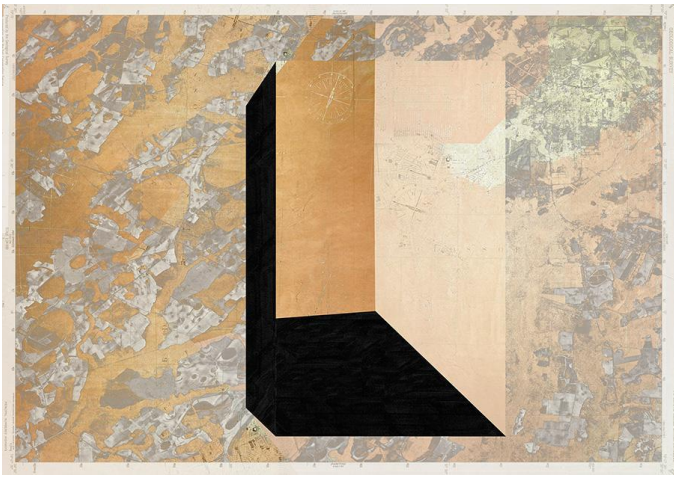
CSM N162



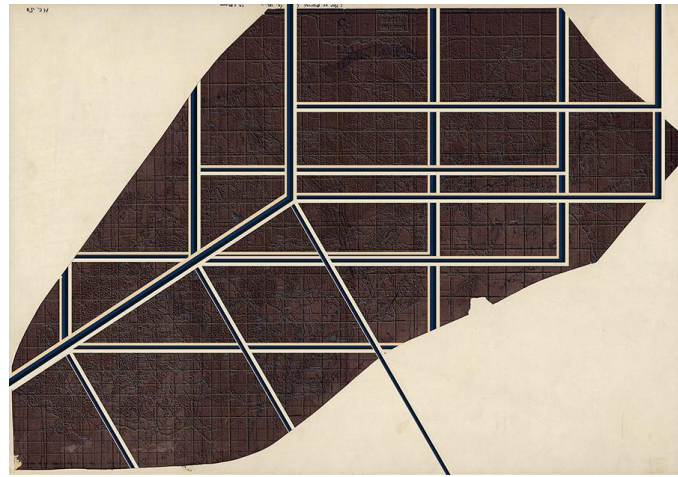
CSM N161



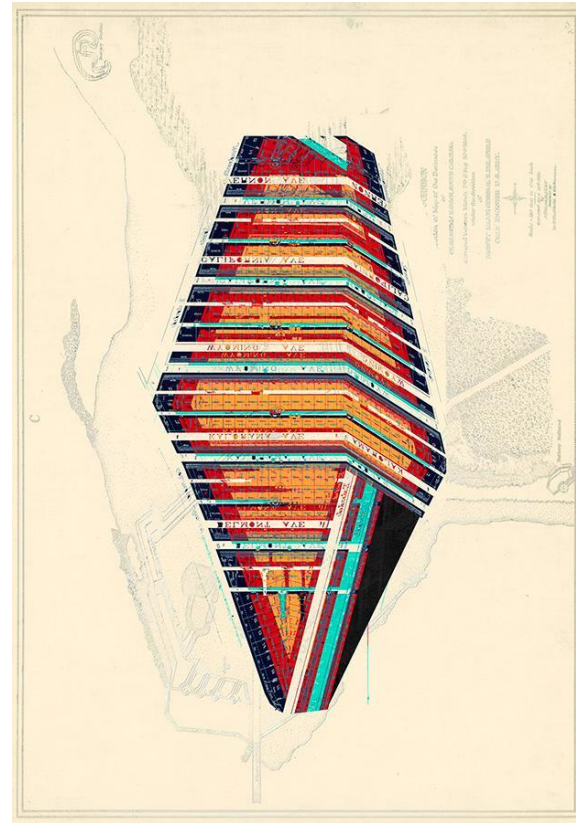
CSM N160



CSM N159



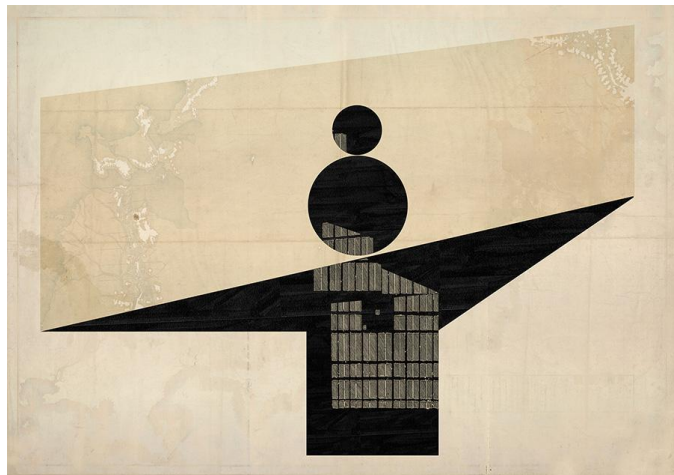
CSM N158



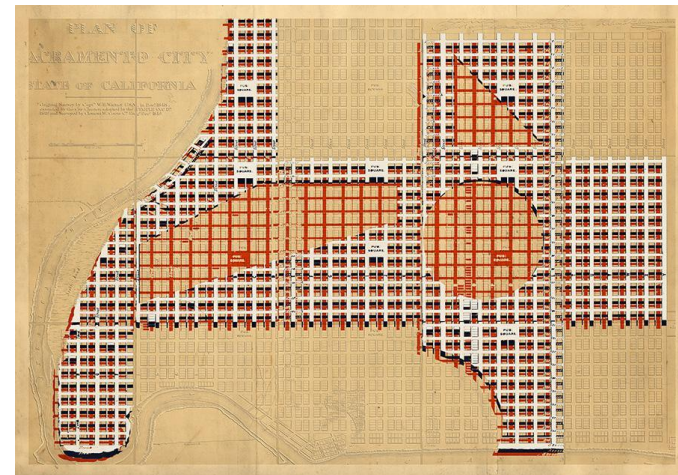
CSM N157



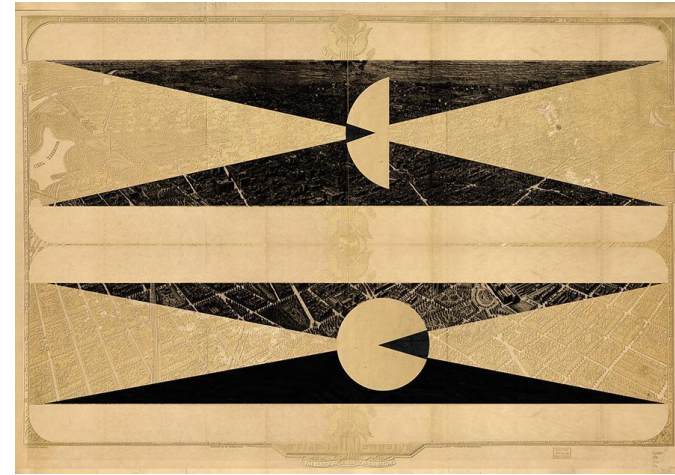
CSM N156



CSM N155



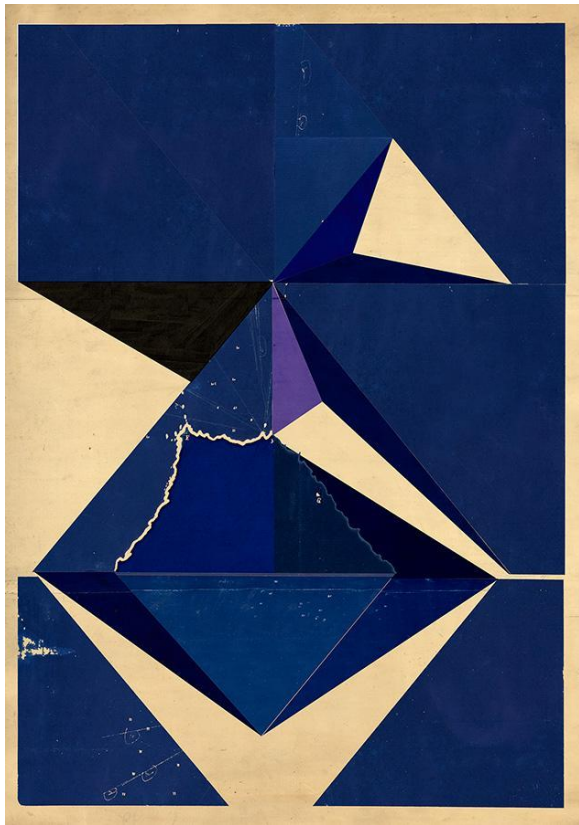
CSM N154



CSM N153



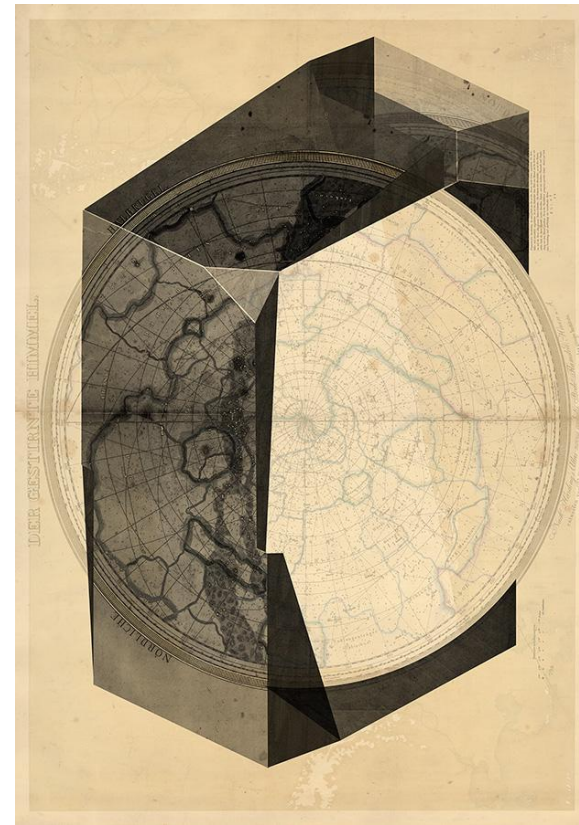
CSM N152



CSM N151



CSM N150



CSM N149



CSM N148



CSM N147



CSM N146



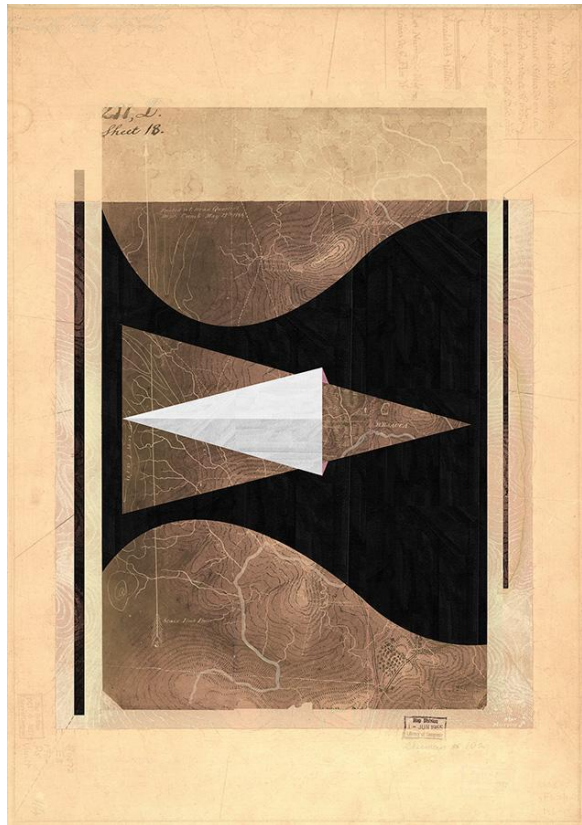
CSM N145



CSM N144



CSM N143



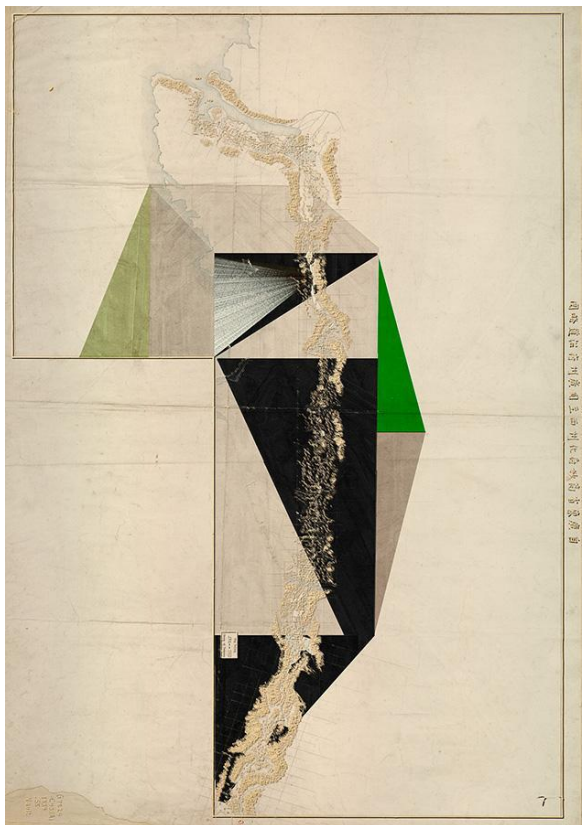
CSM N142



CSM N141



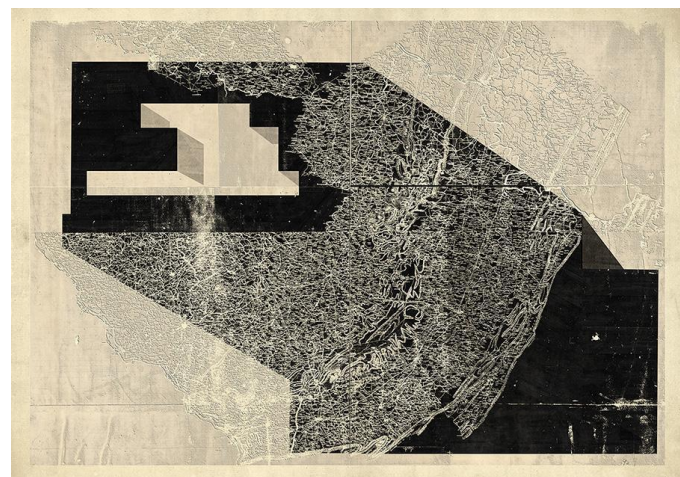
CSM N140



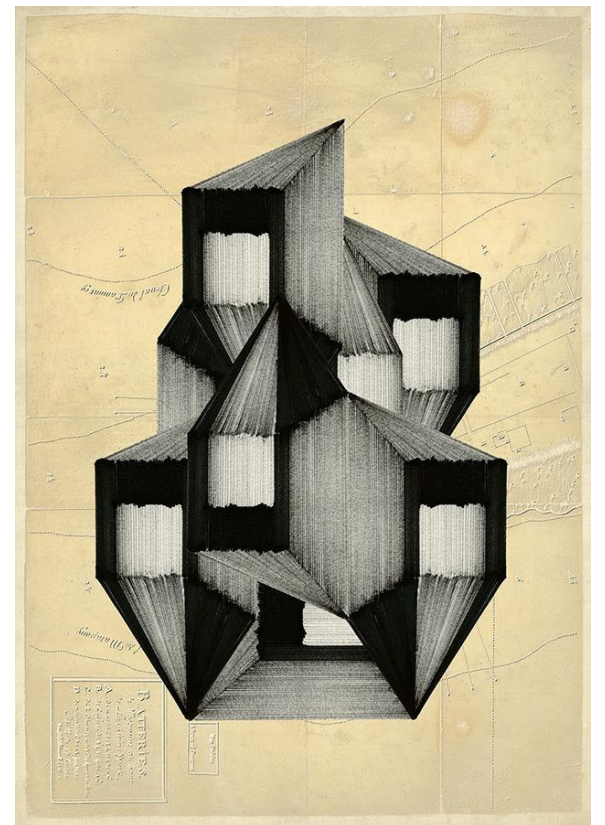
CSM N139



CSM N138



CSM N137



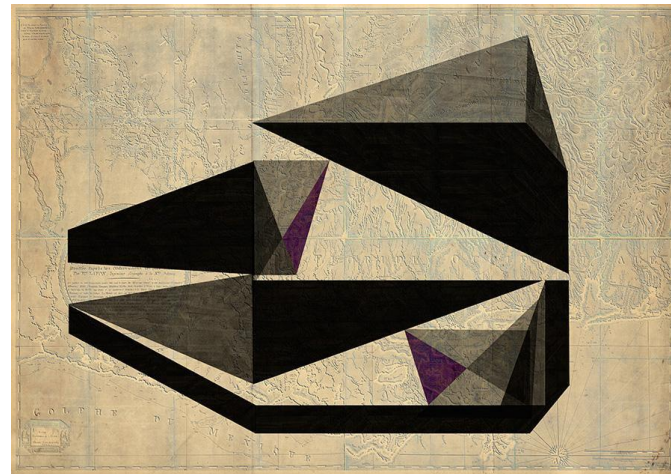
CSM N136



CSM N135



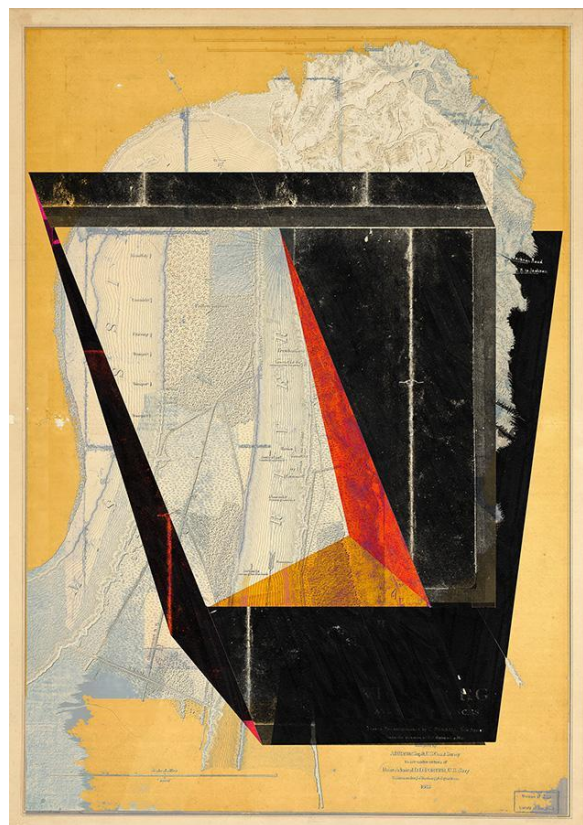
CSM N134



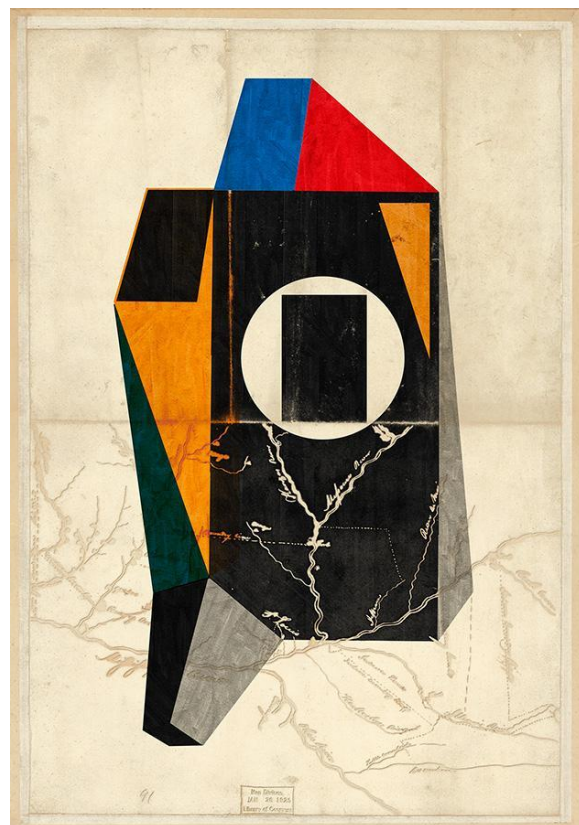
CSM N133



CSM N132



CSM N131



CSM N130



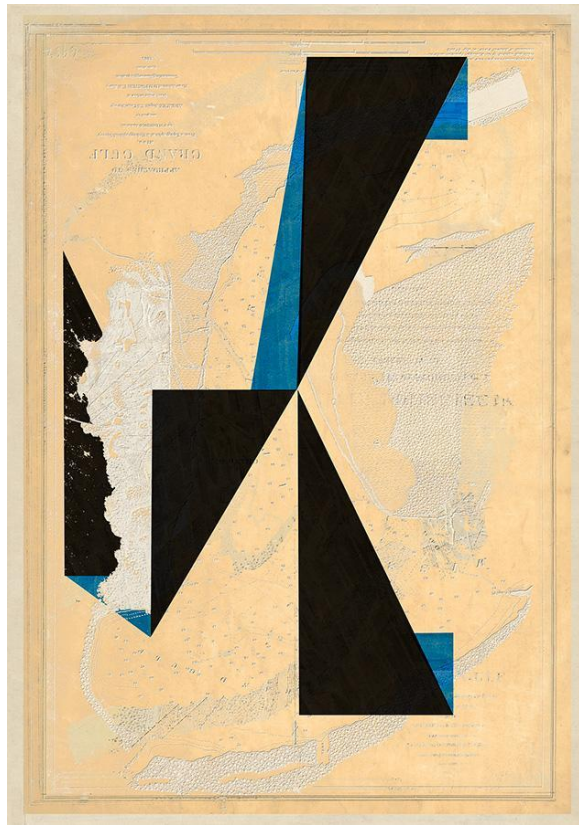
CSM N129



CSM N128



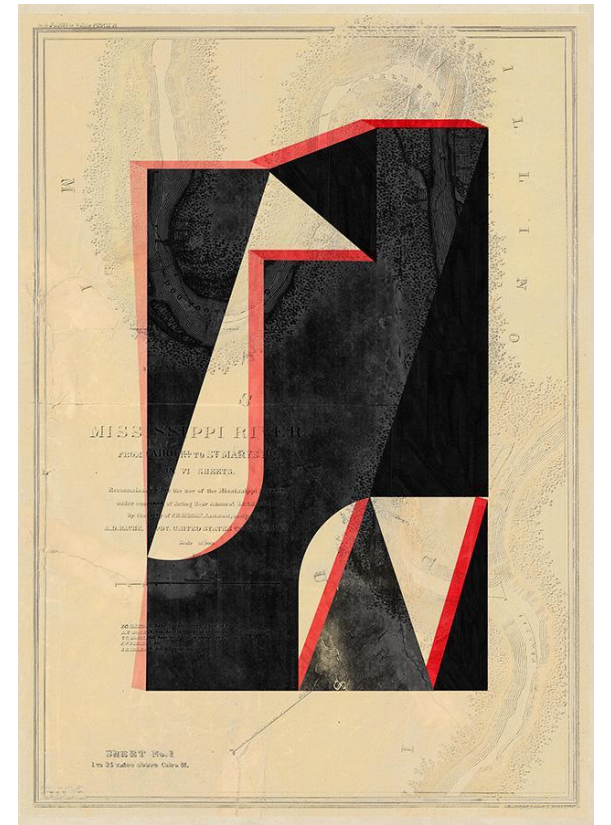
CSM N127



CSM N126



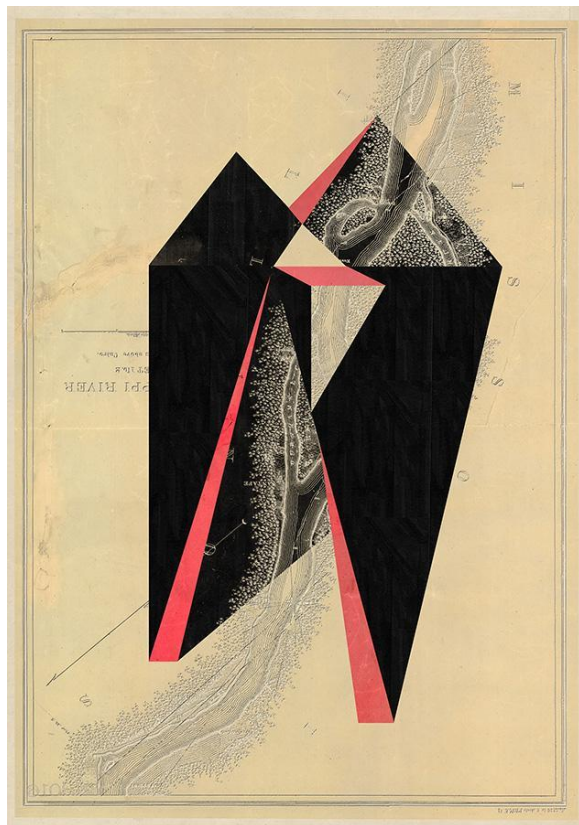
CSM N125



CSM N124



CSM N123



CSM N122



CSM N121



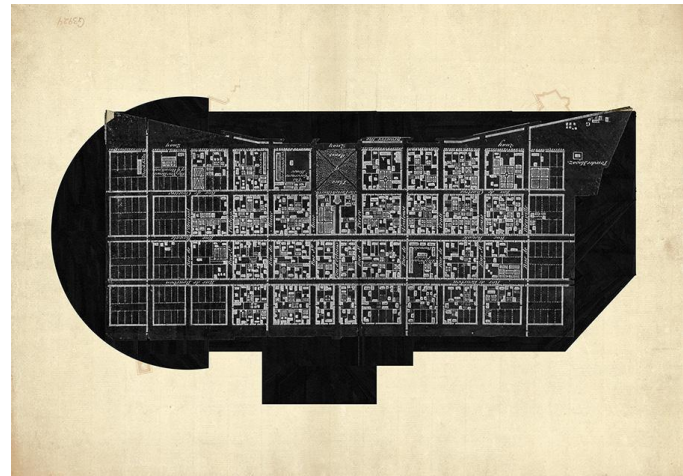
CSM N120



CSM N119



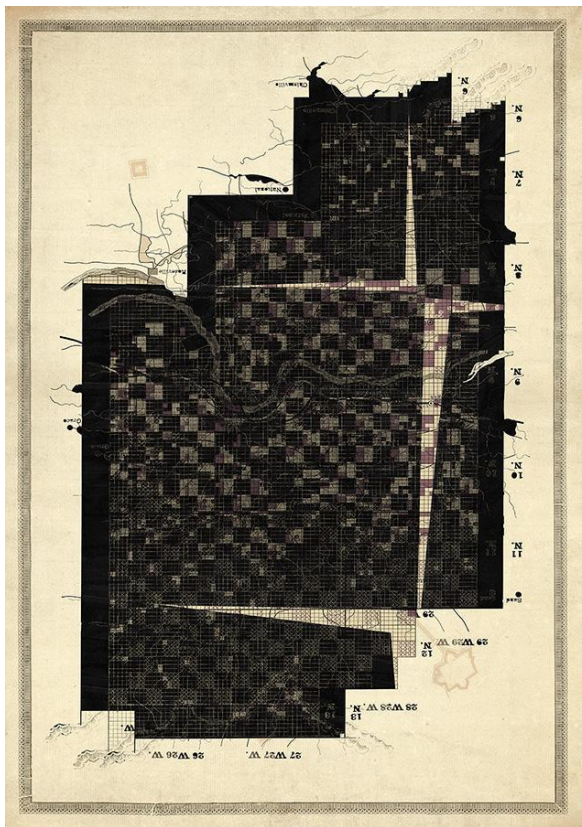
CSM N118



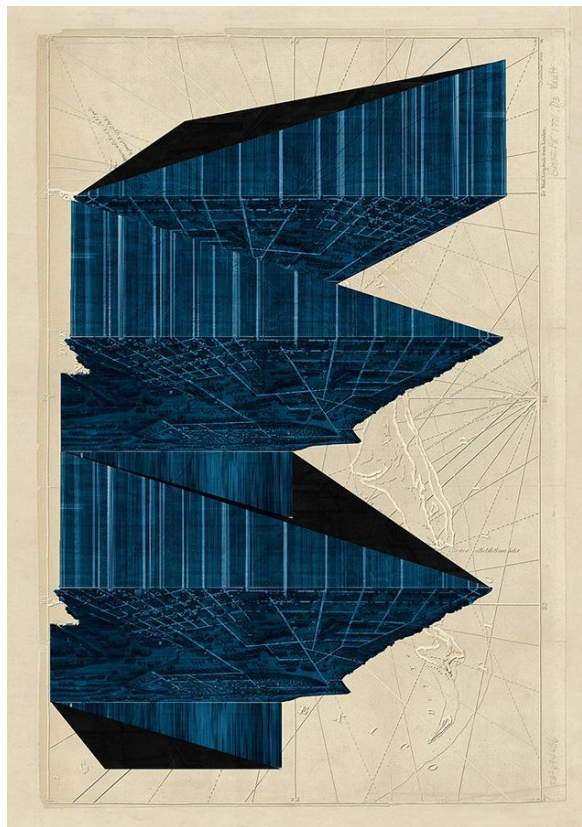
CSM N117



CSM N116



CSM N115



CSM N114



CSM N113



CSM N112



CSM N111



CSM N110



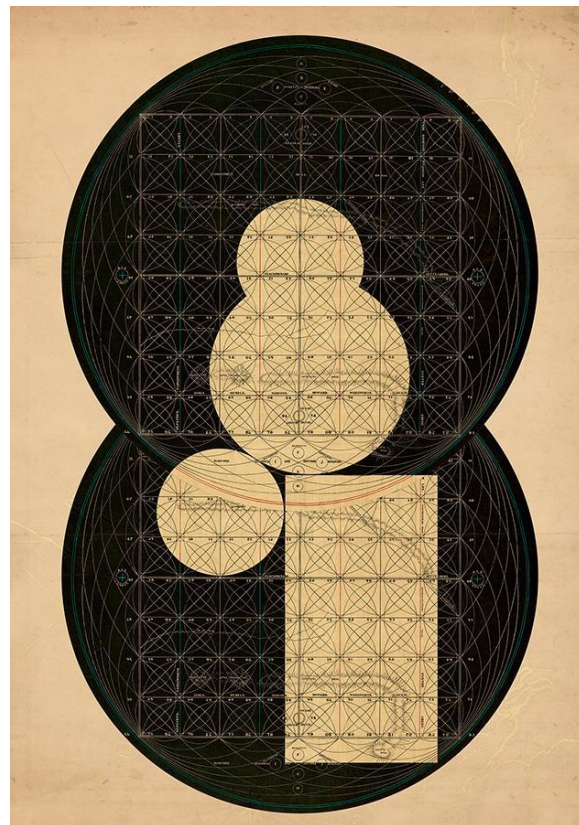
CSM N109



CSM N108



CSM N107



CSM N106



CSM N105



CSM N104



CSM N103



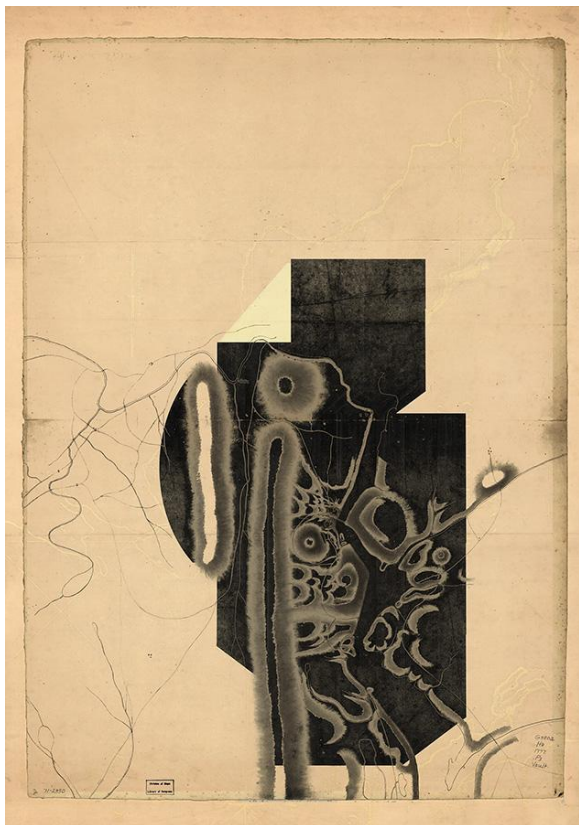
CSM N102



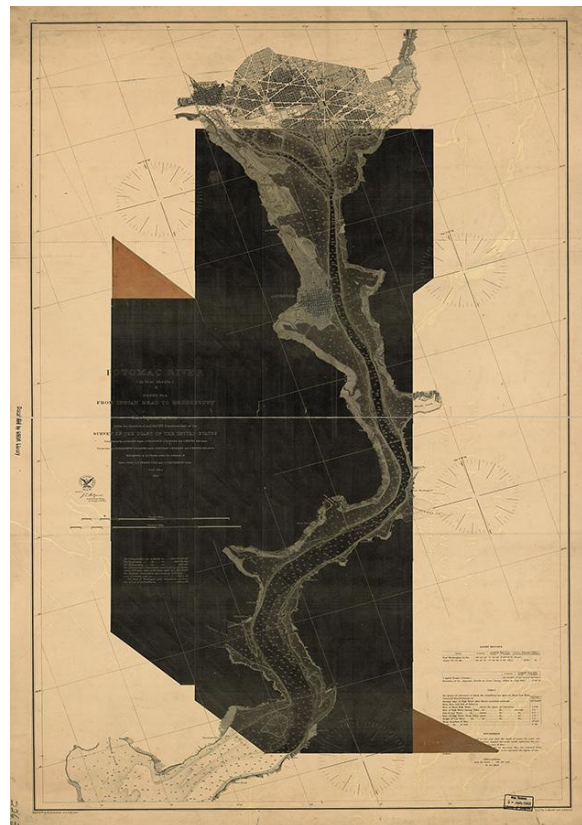
CSM N101



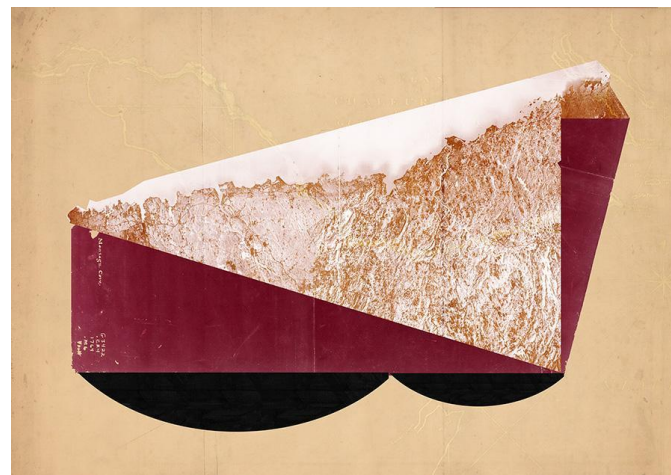
CSM N100



CSM N99



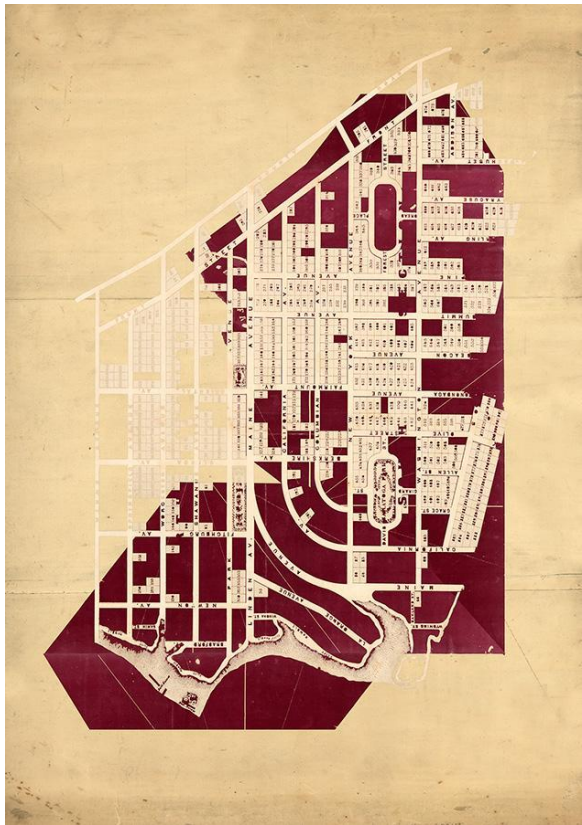
CSM N98



CSM N97



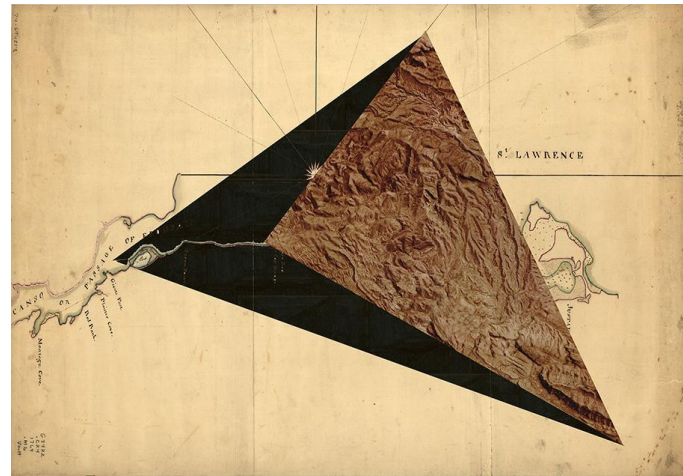
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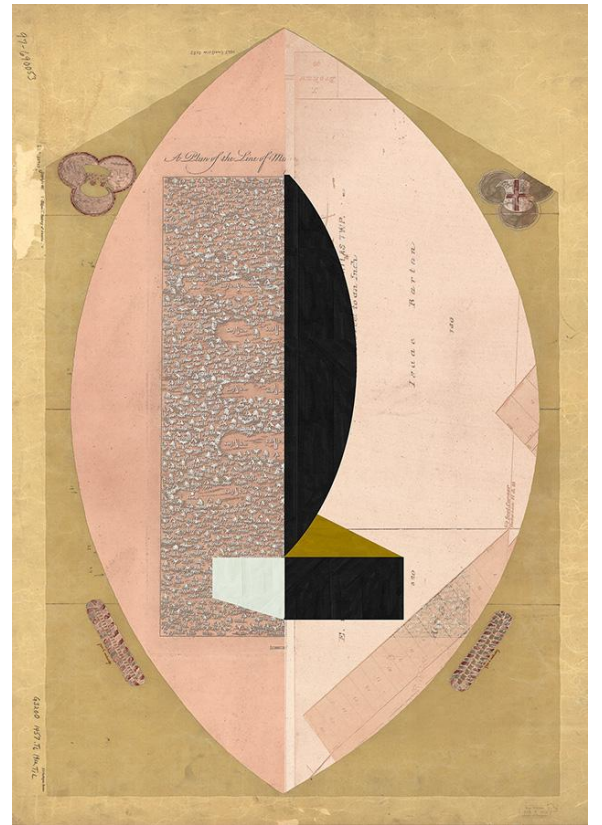
CSM N95



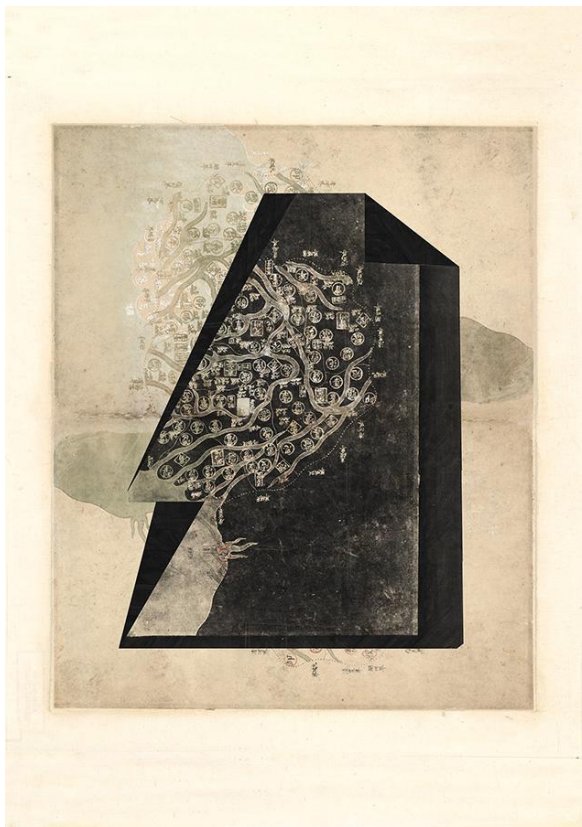
CSM N94



CSM N93



CSM N92



CSM N91



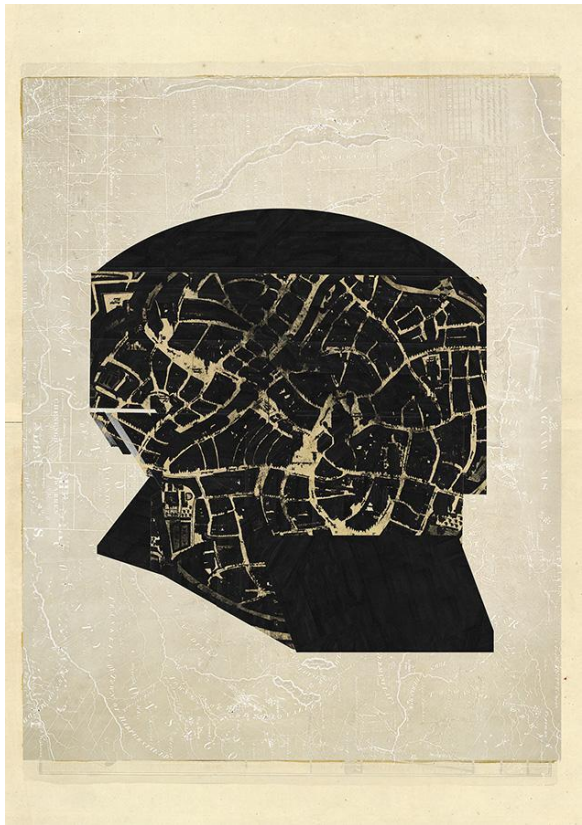
CSM N90



CSM N89



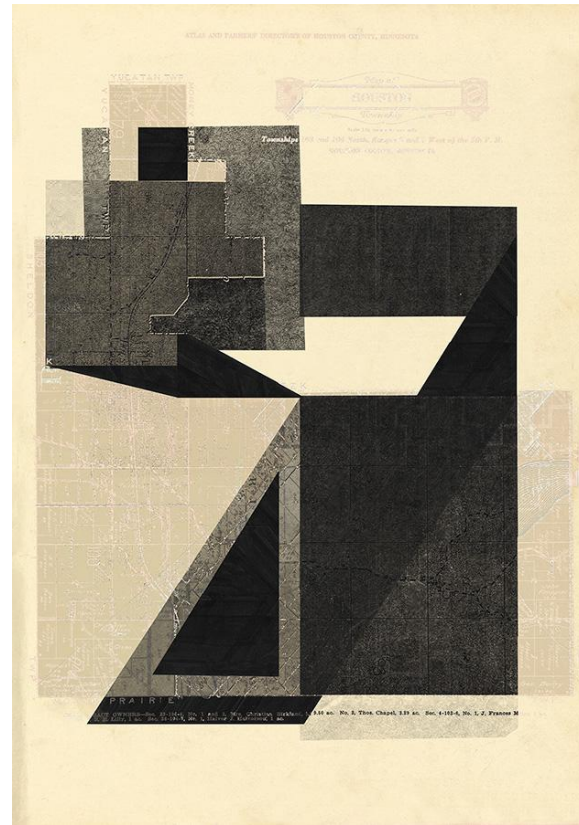
CSM N88



CSM N87



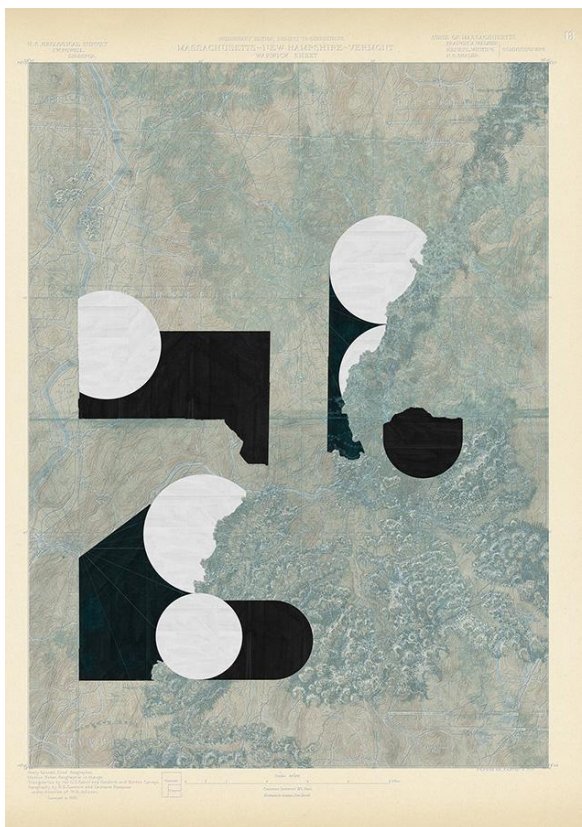
CSM N86



CSM N85



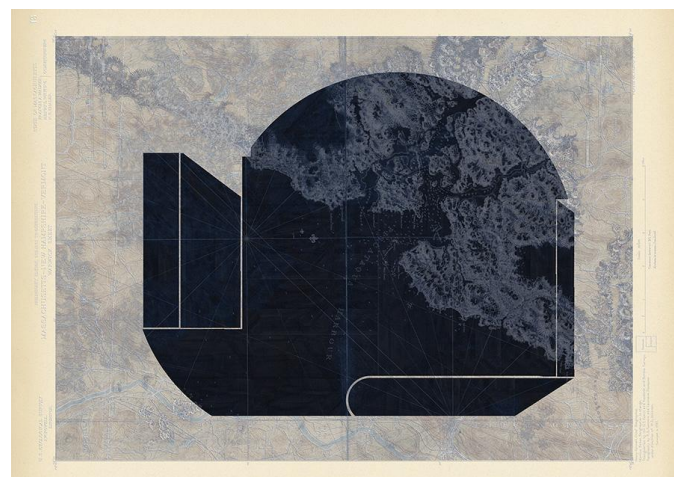
CSM N84



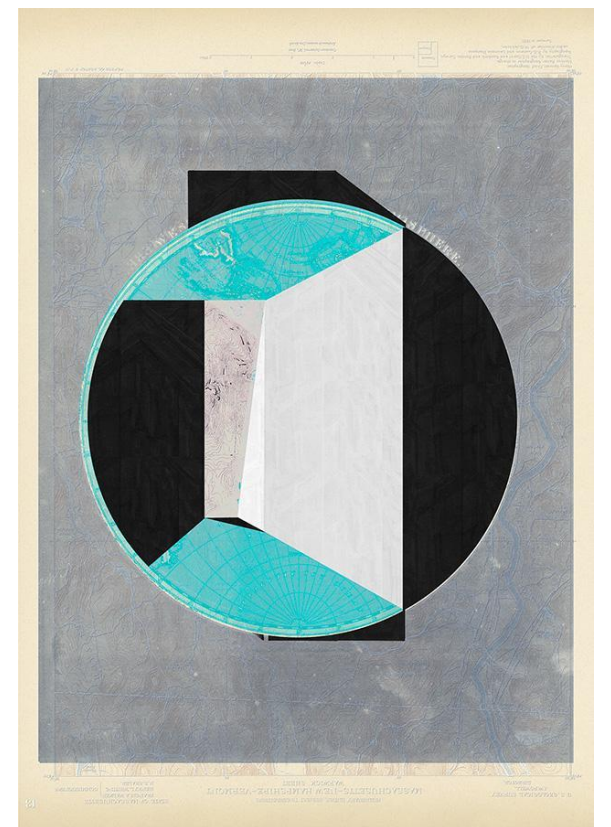
CSM N83



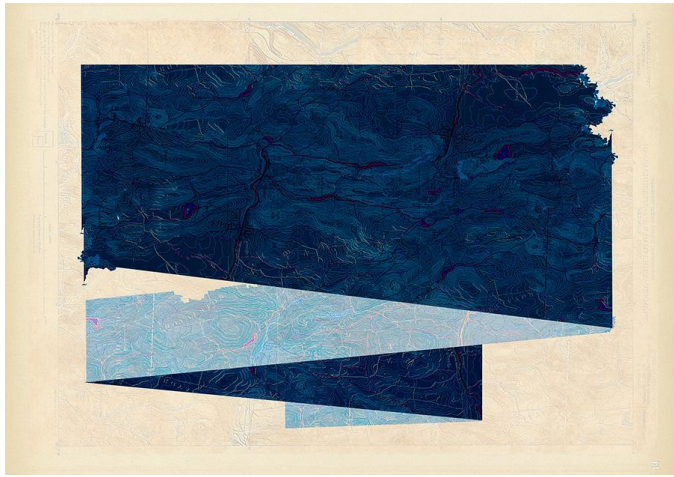
CSM N82



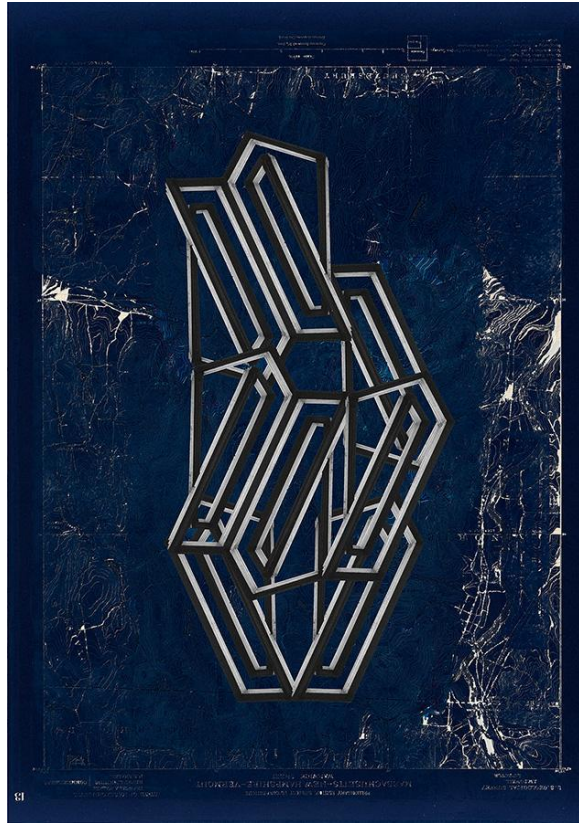
CSM N81



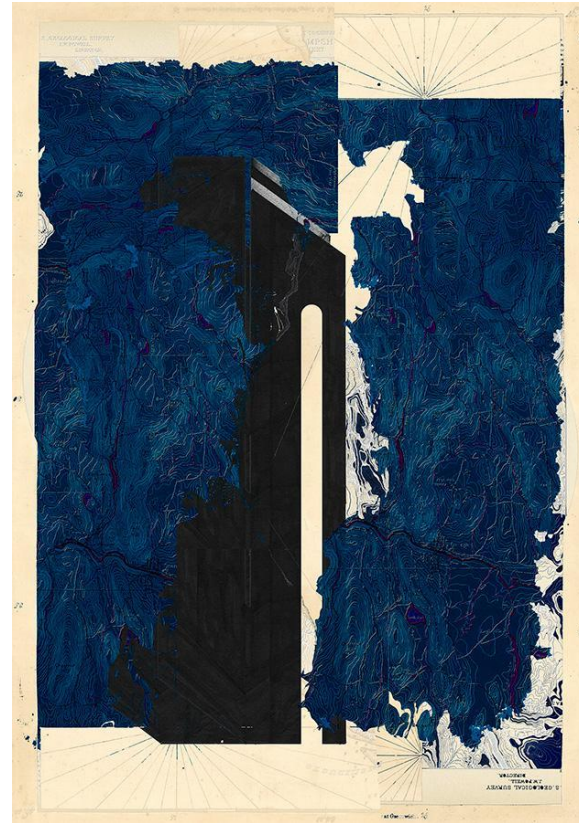
CSM N80



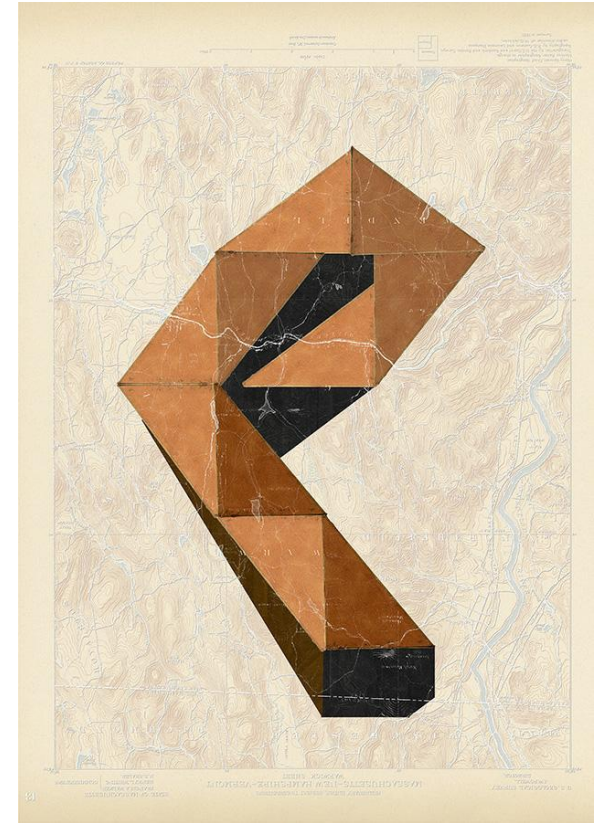
CSM N79



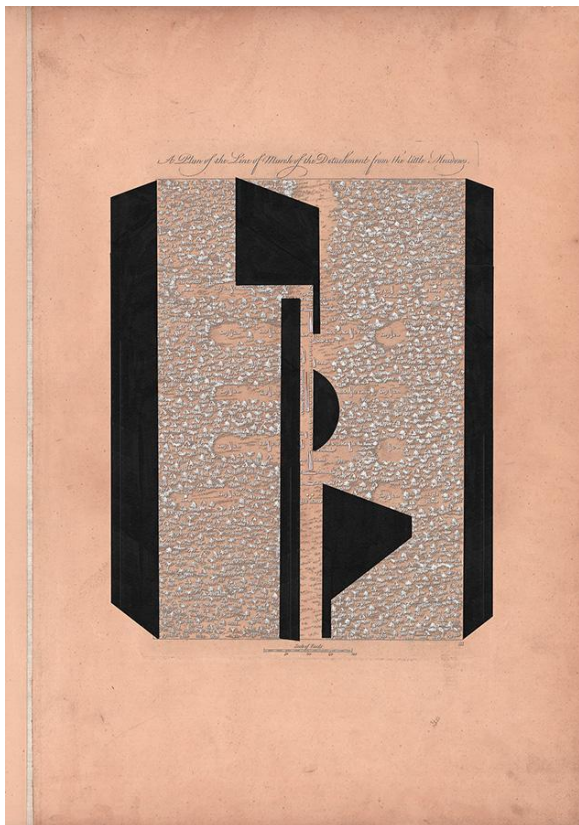
CSM N78



CSM N77



CSM N76



CSM N75



CSM N74



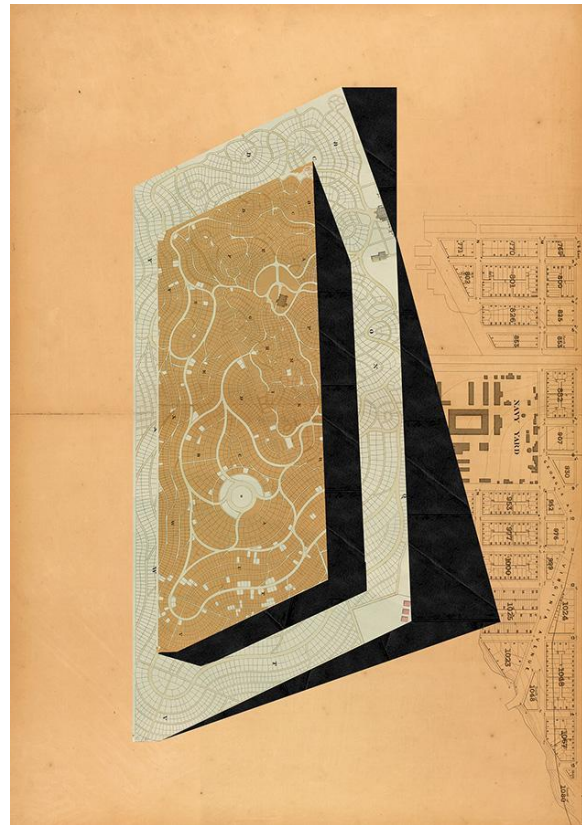
CSM N73



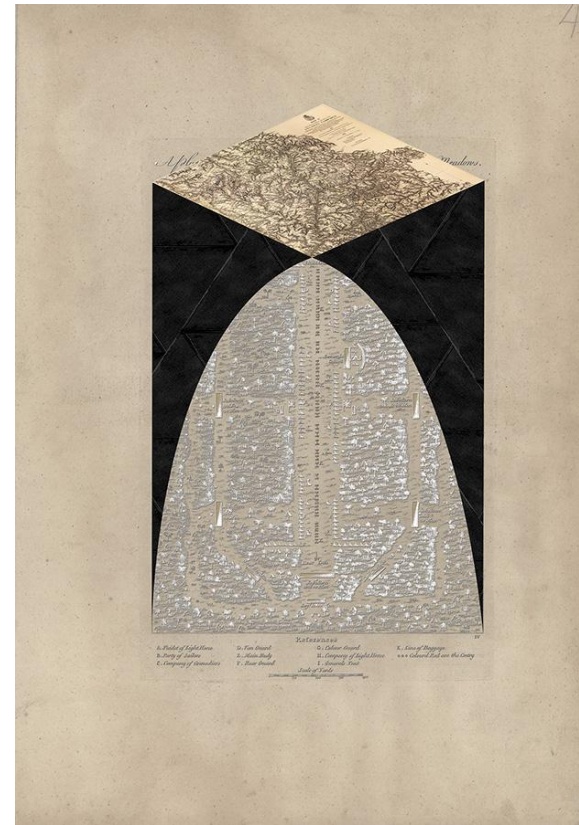
CSM N72



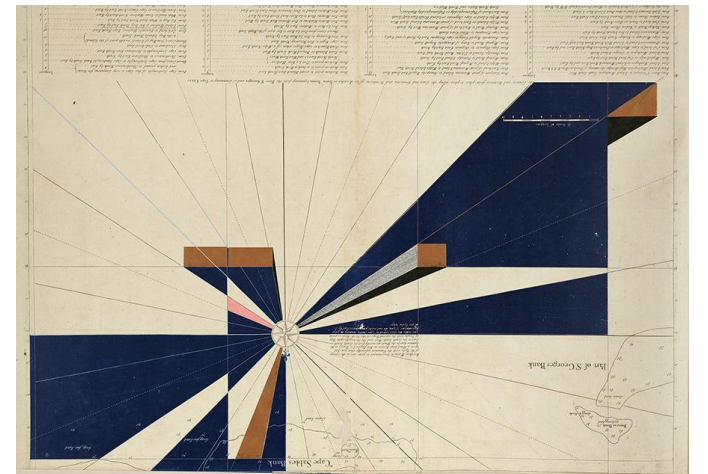
CSM N71



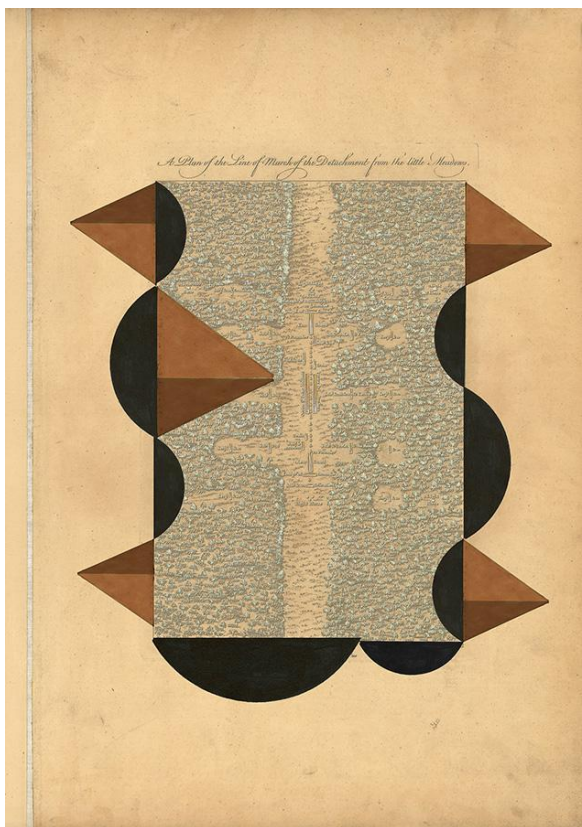
CSM N70



CSM N69



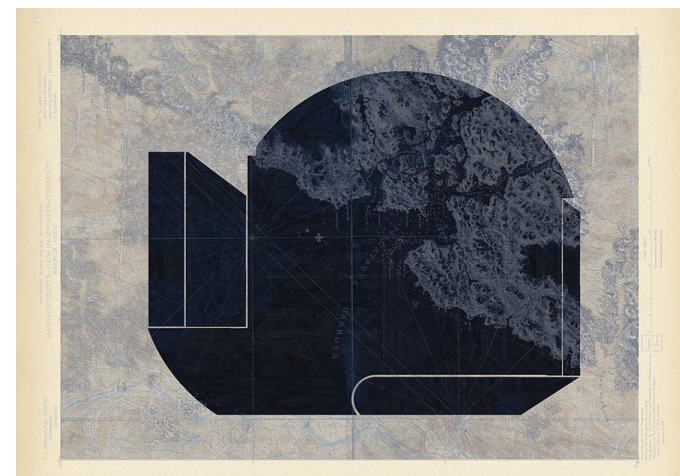
CSM N168



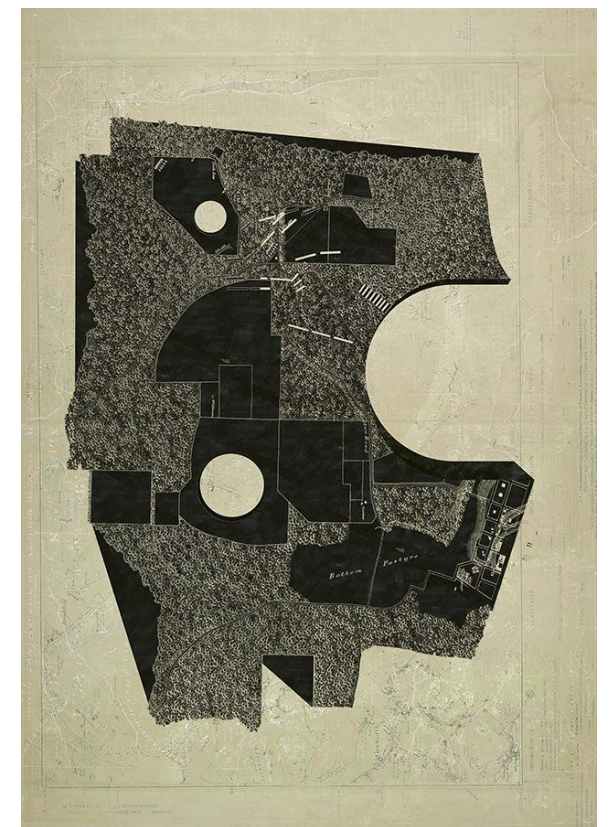
CSM N67



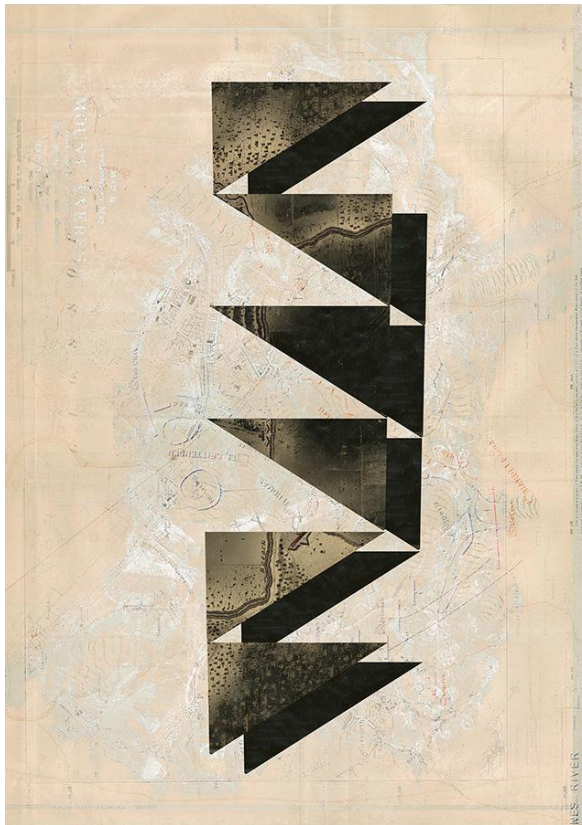
CSM N66



CSM N65



CSM N64



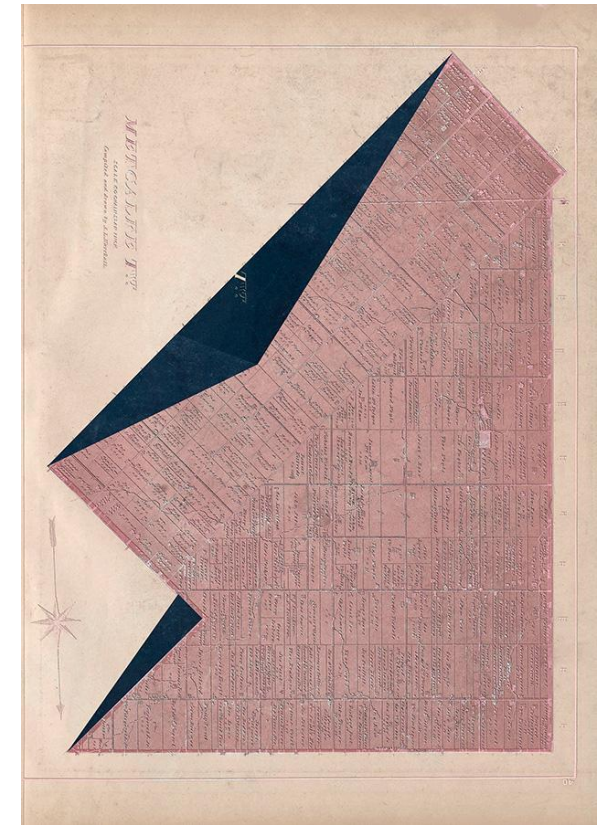
CSM N63



CSM N62



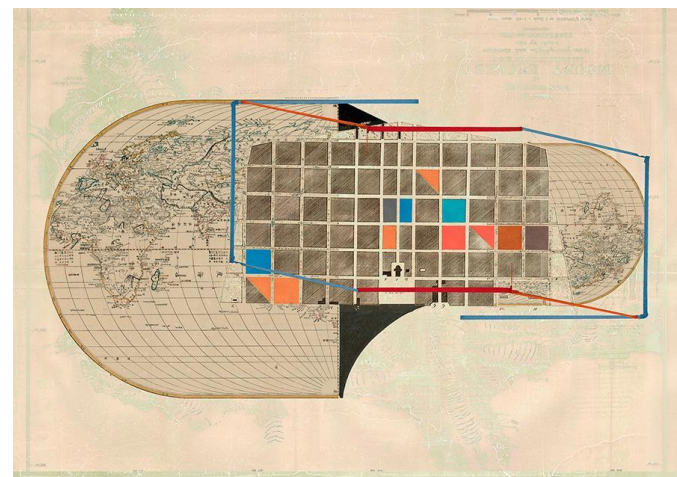
CSM N61



CSM N60



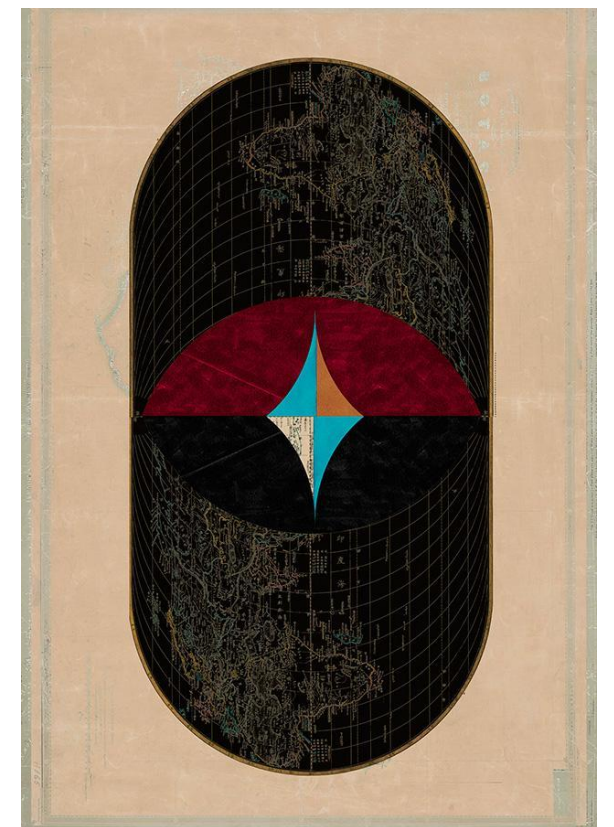
CSM N59



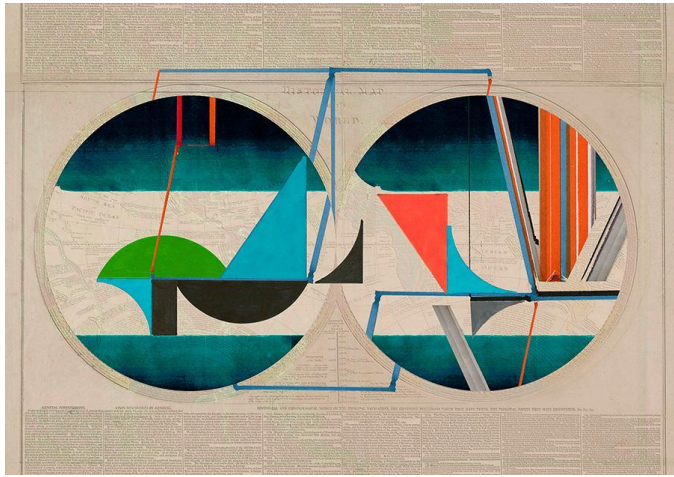
CSM N58



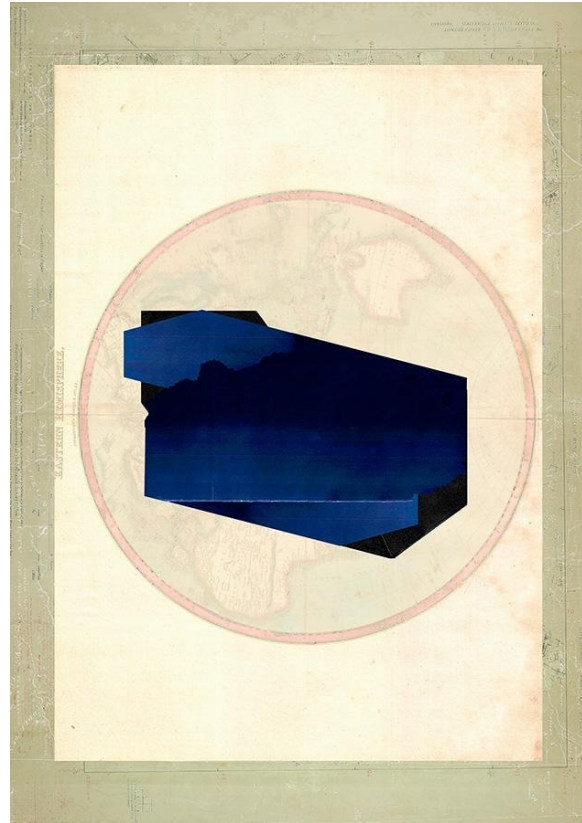
CSM N57



CSM N56



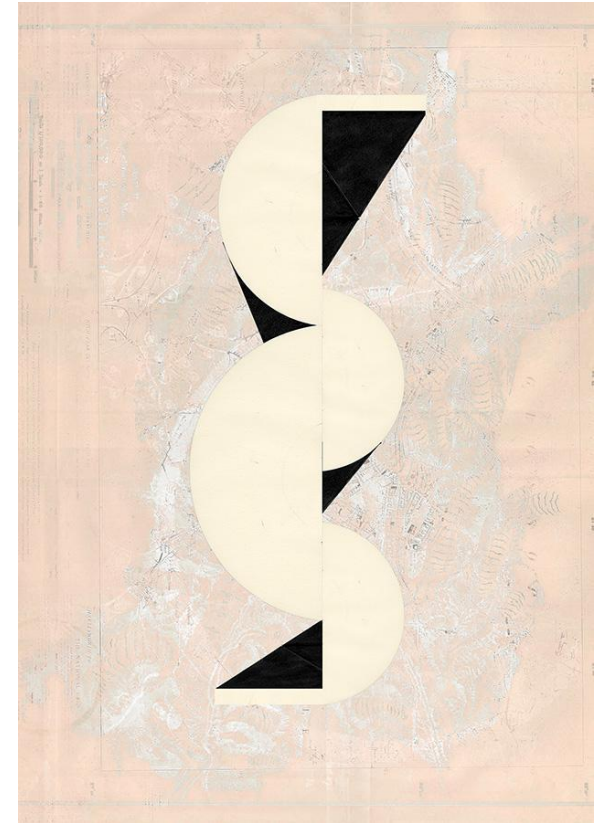
CSM N55



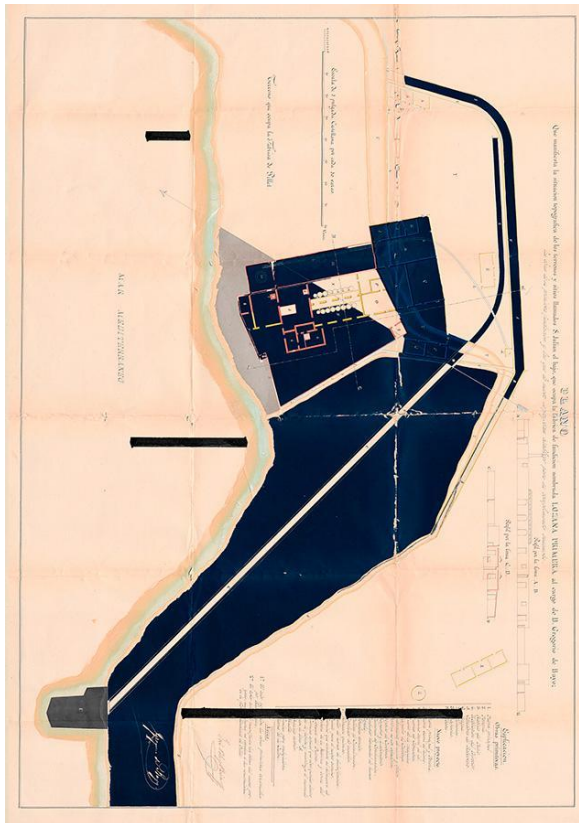
CSM N54



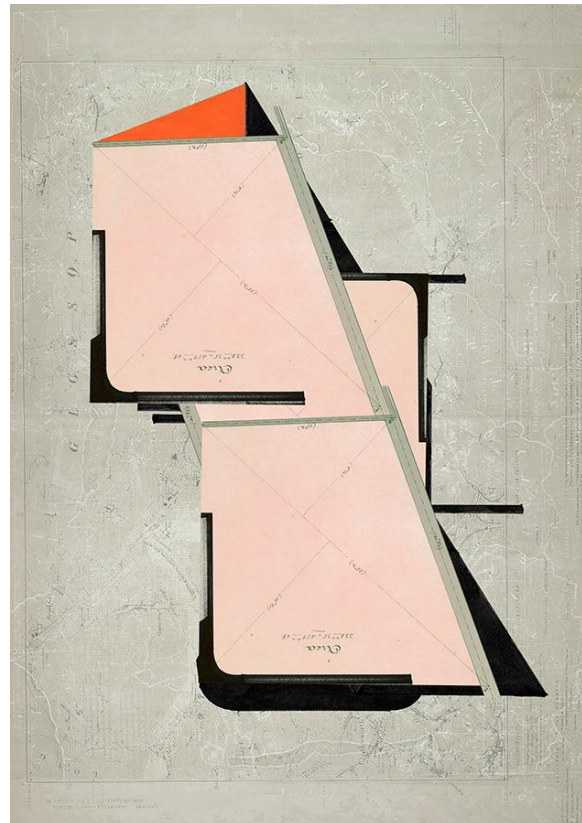
CSM N53



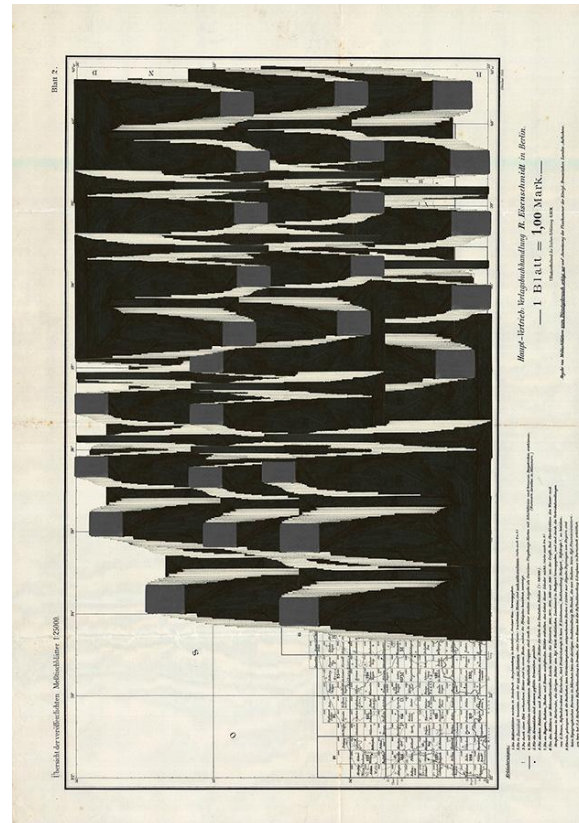
CSM N52



CSM N51



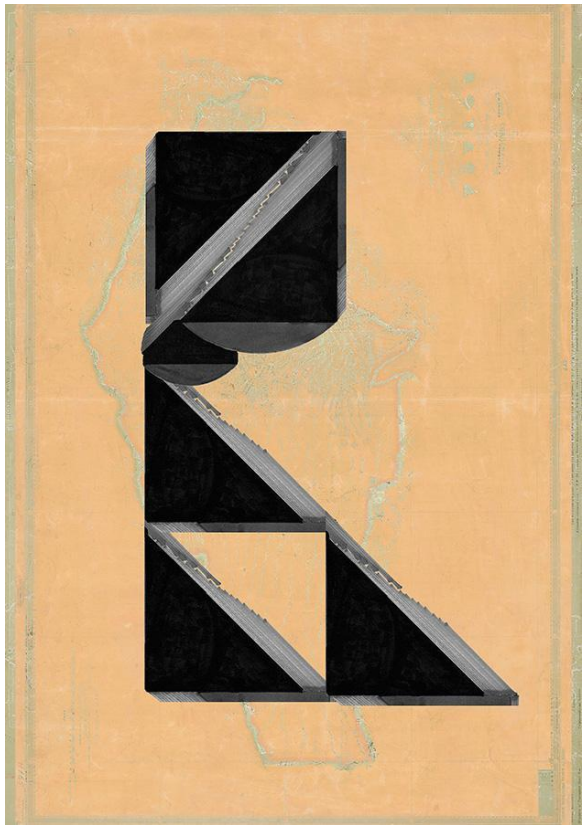
CSM N50



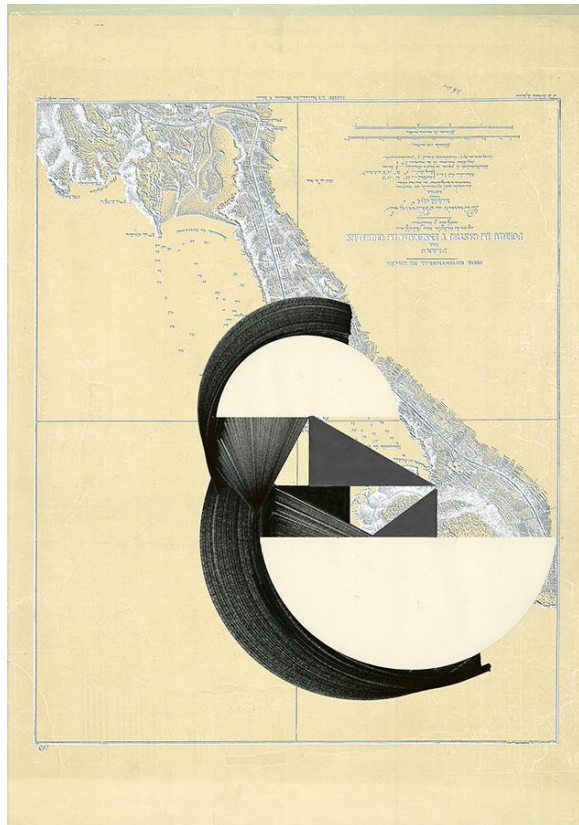
CSM N49



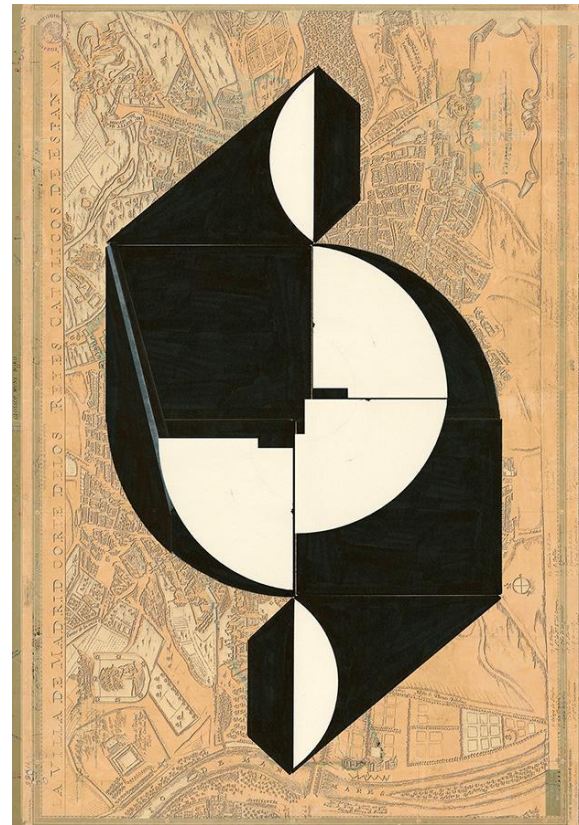
CSM N48



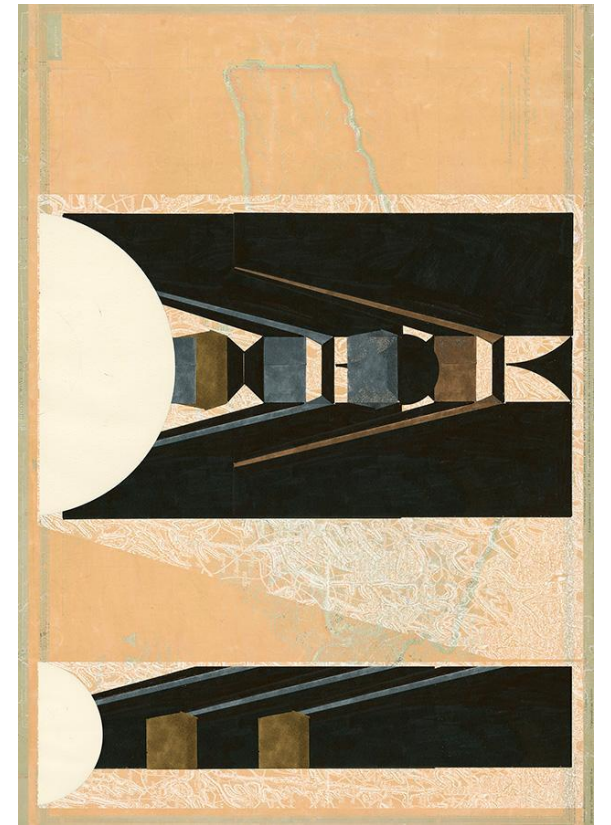
CSM N47



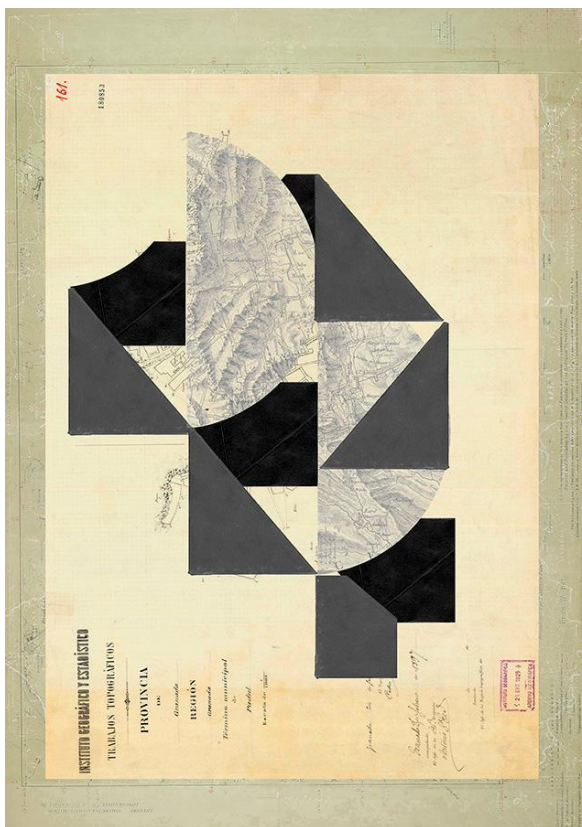
CSM N46



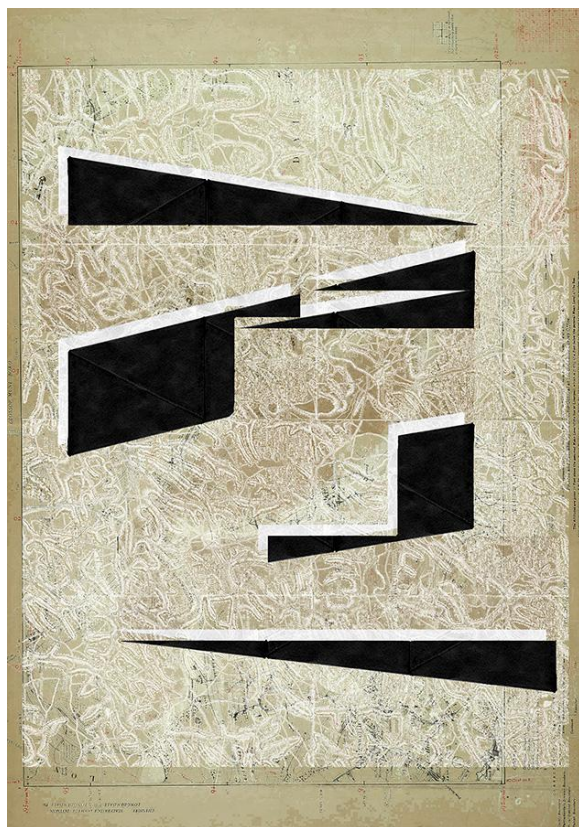
CSM N45



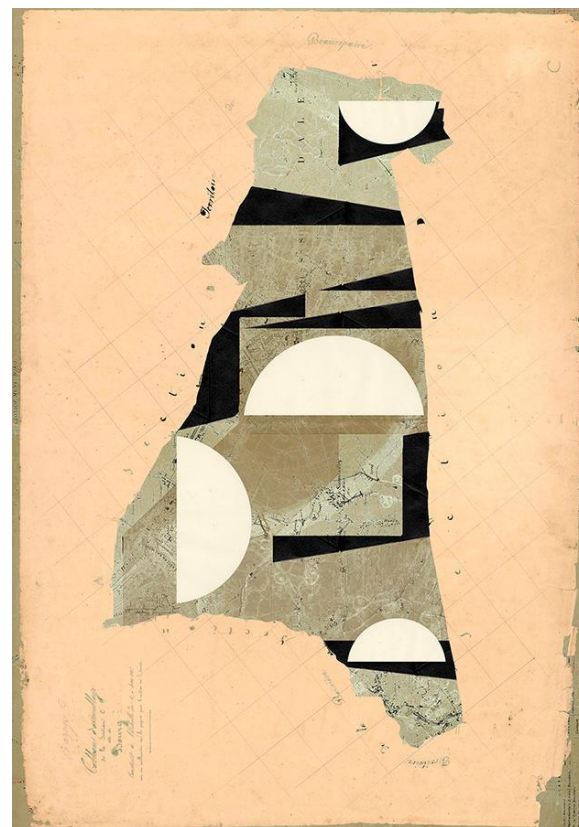
CSM N44



CSM N43



CSM N42



CSM N41



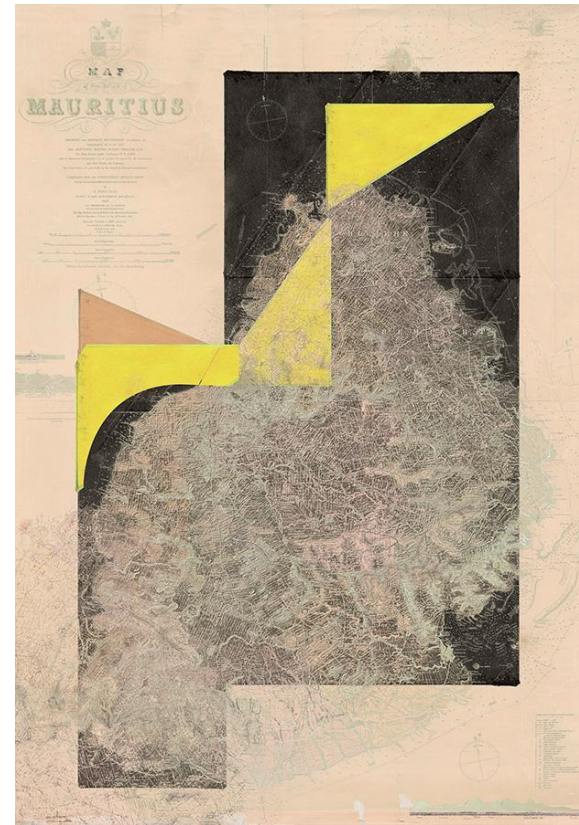
CSM N40



CSM N39



CSM N38



CSM N37



CSM N36



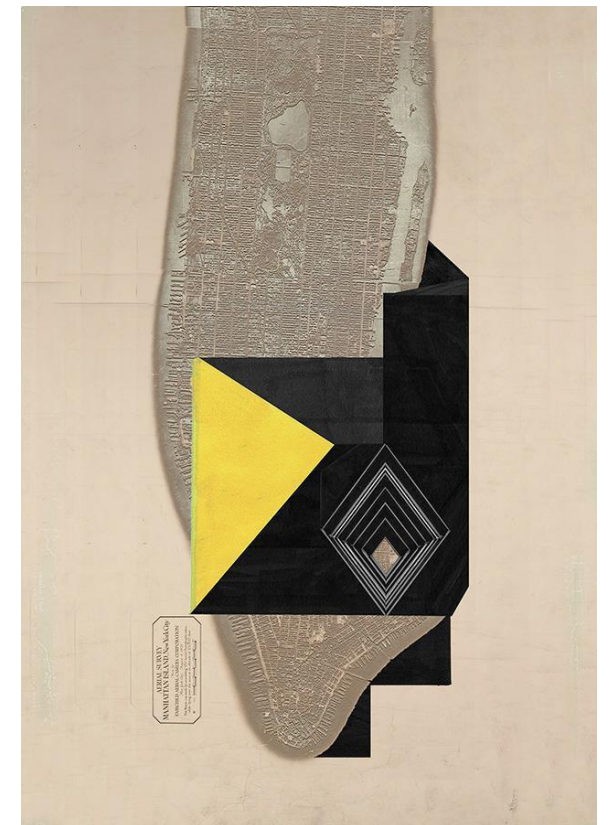
CSM N35



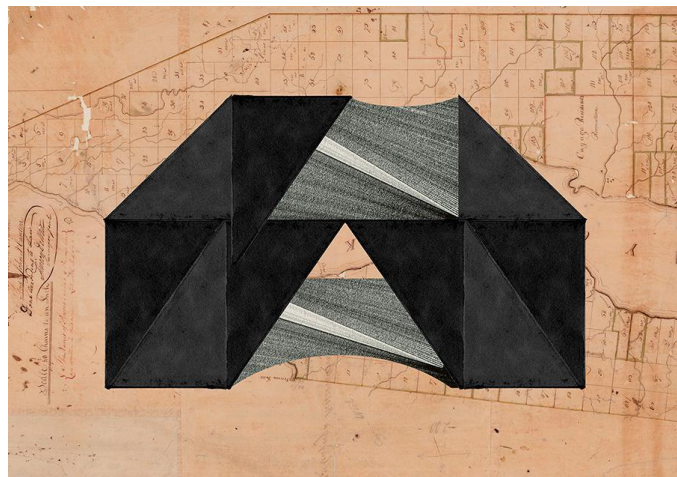
CSM N34



CSM N33



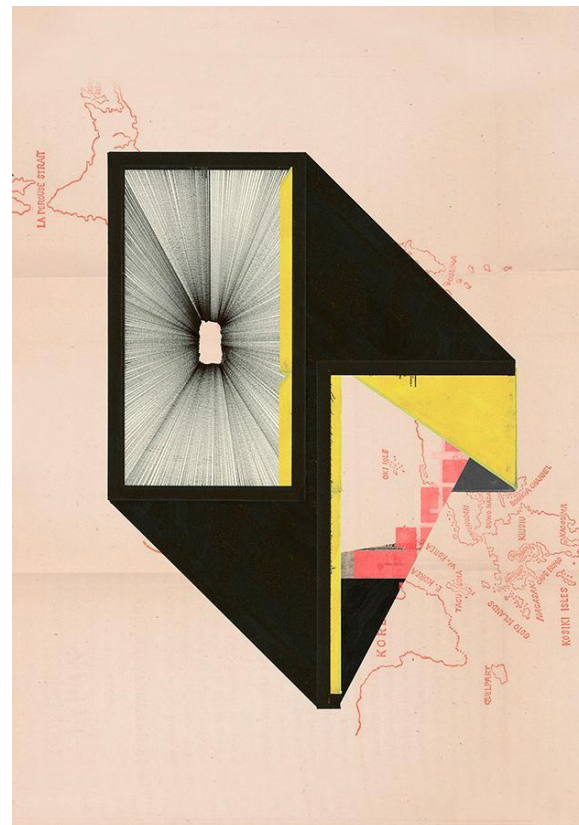
CSM N32



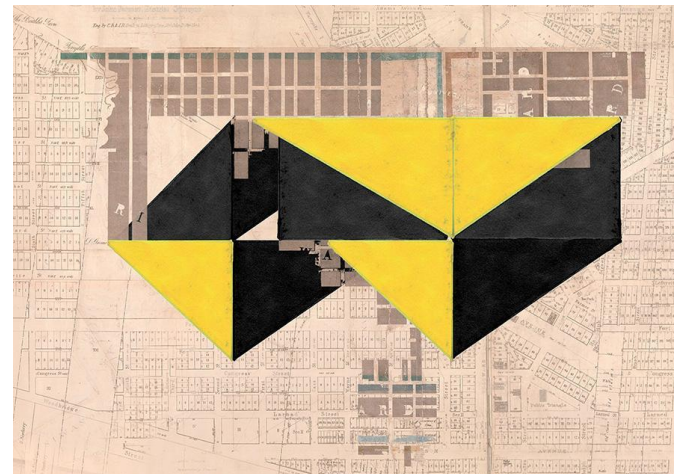
CSM N31



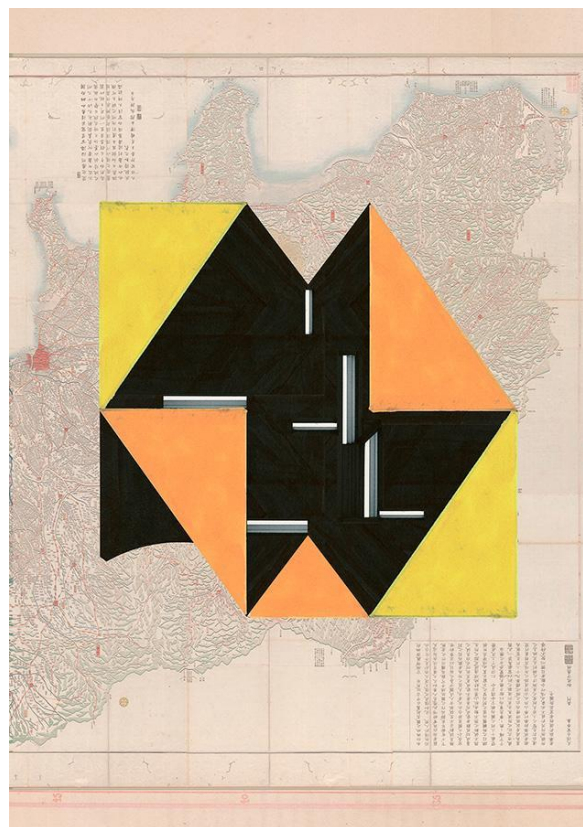
CSM N29



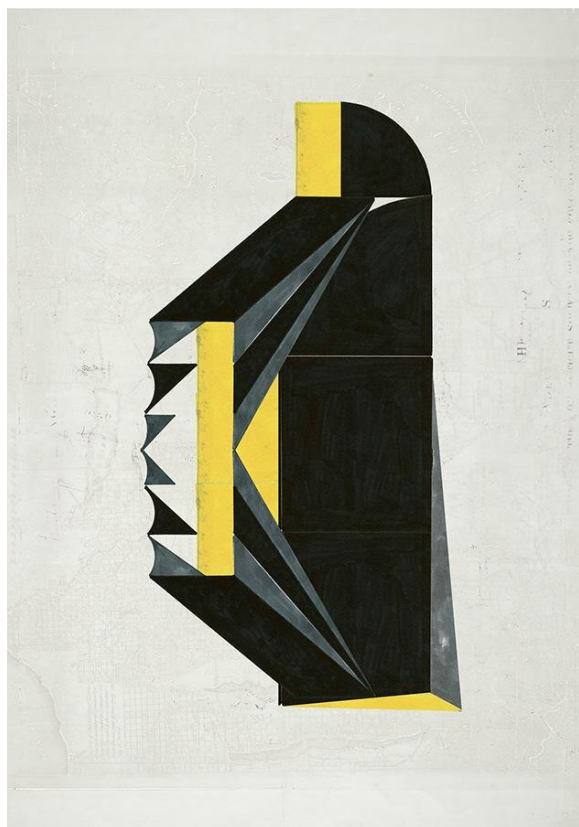
CSM N28



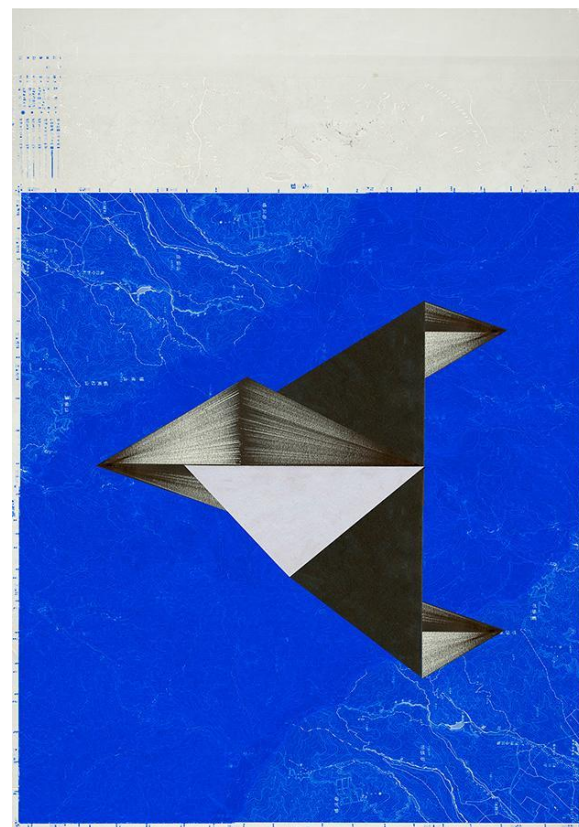
CSM N30



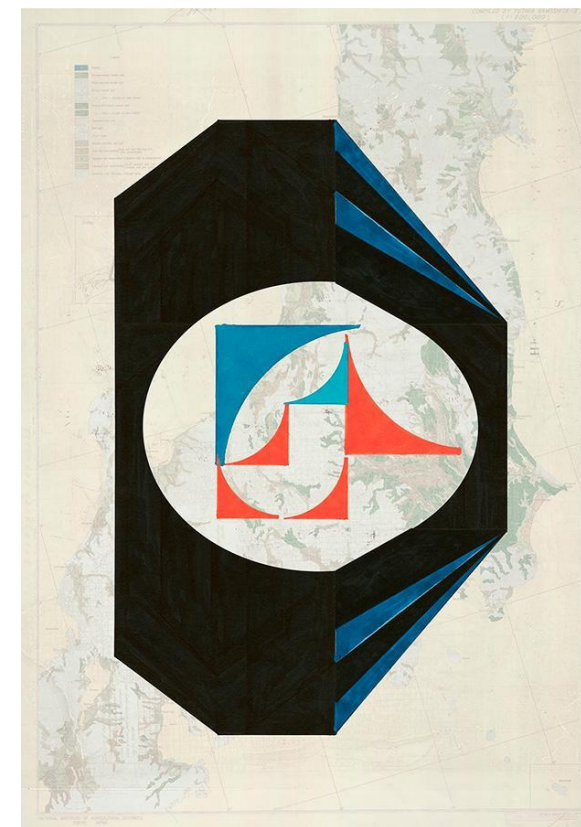
CSM N27



CSM N26



CSM N25



CSM N24



CSM N23



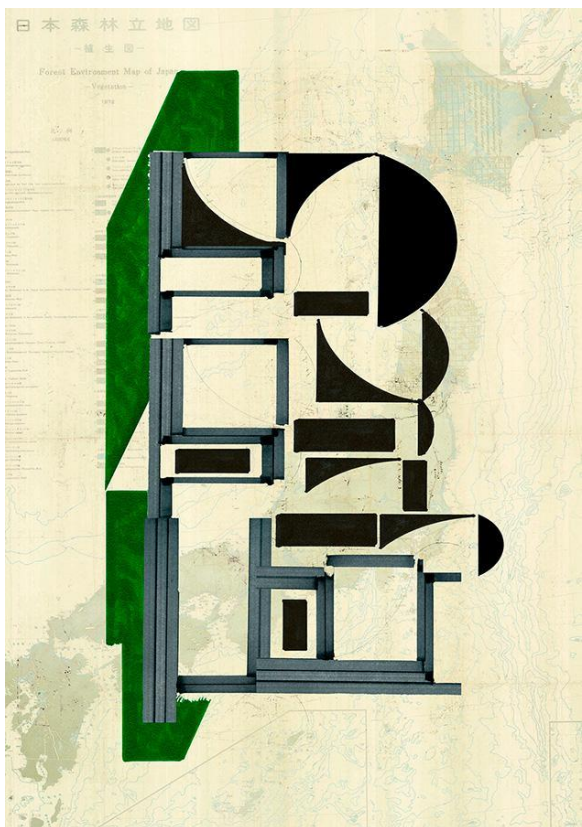
CSM N22



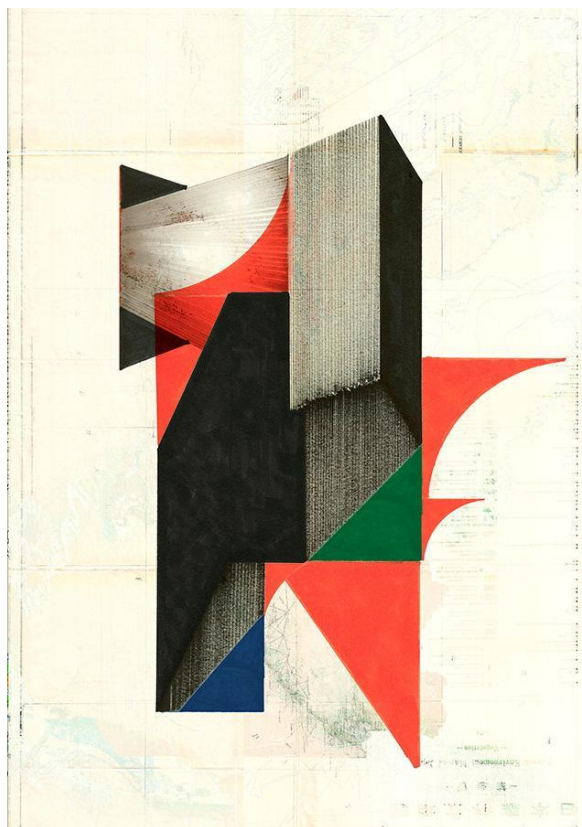
CSM N21



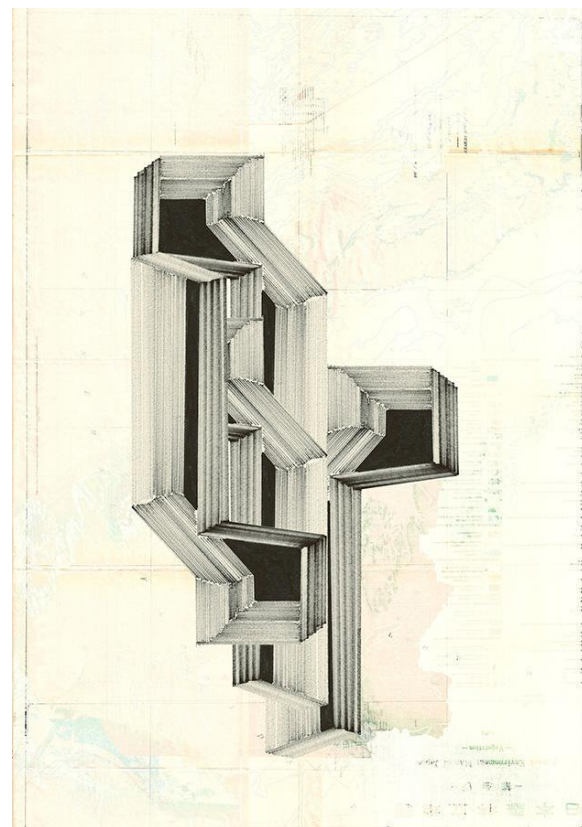
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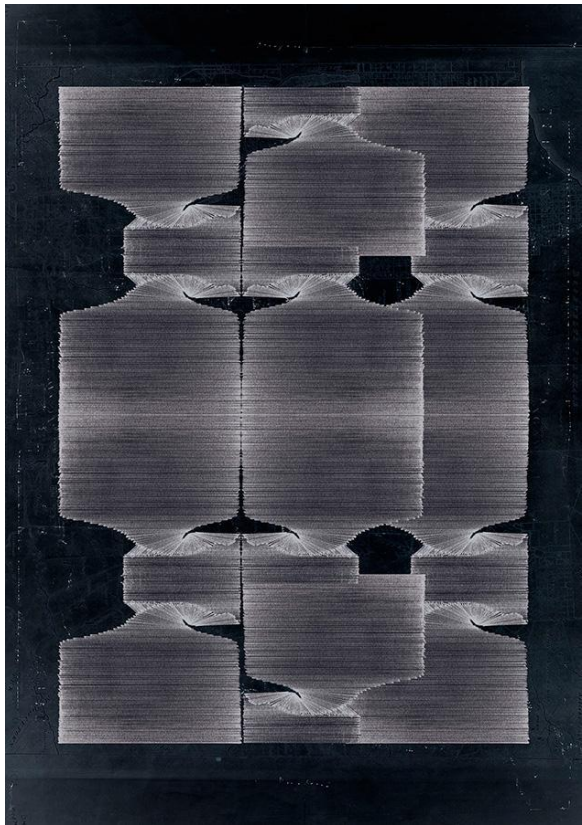
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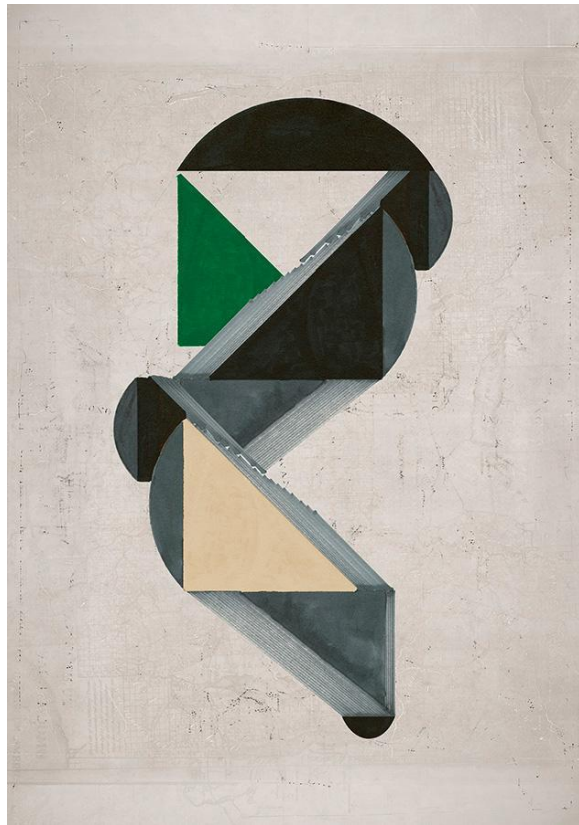
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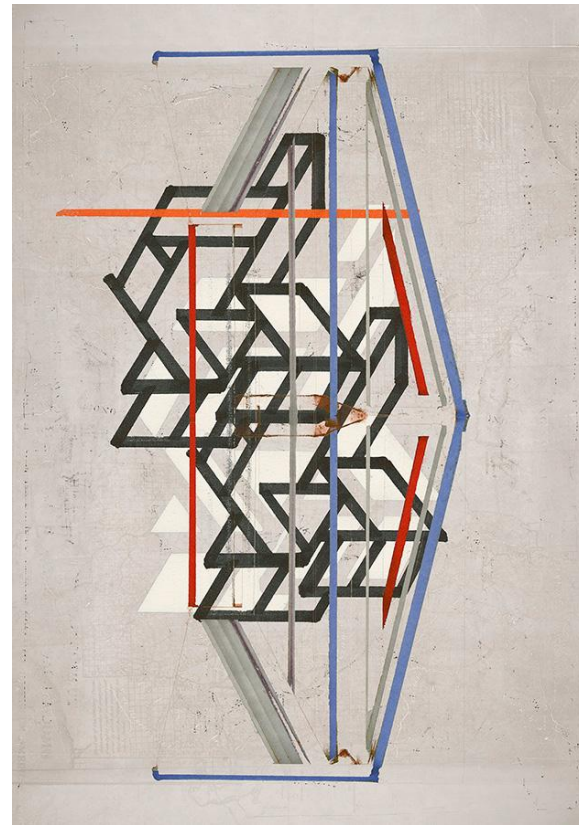
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CSM N15



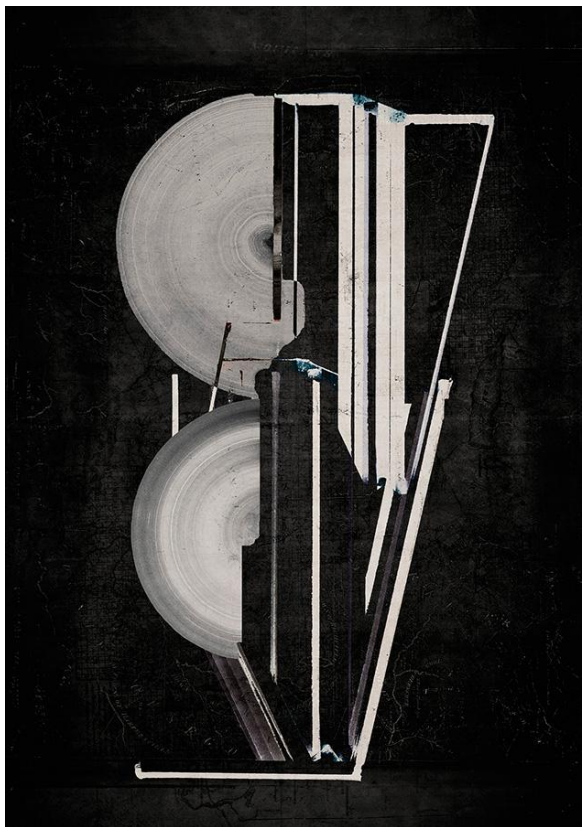
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CSM N13



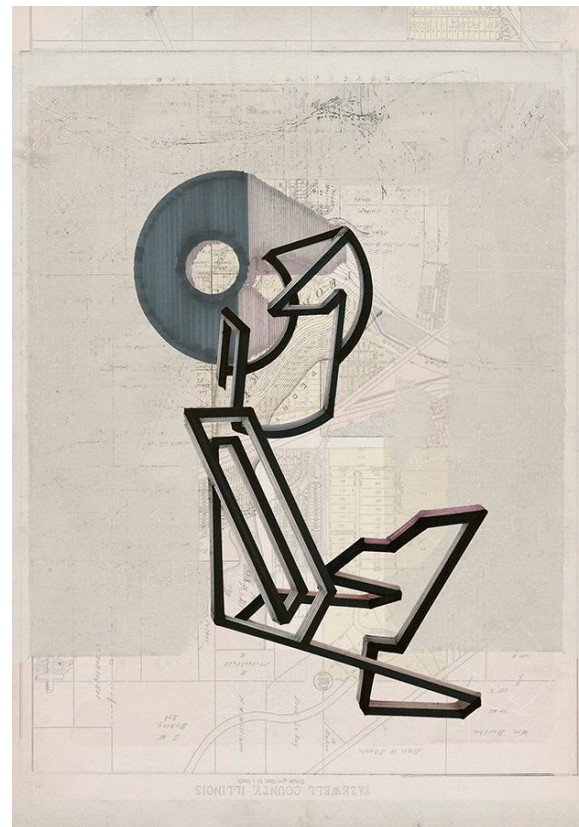
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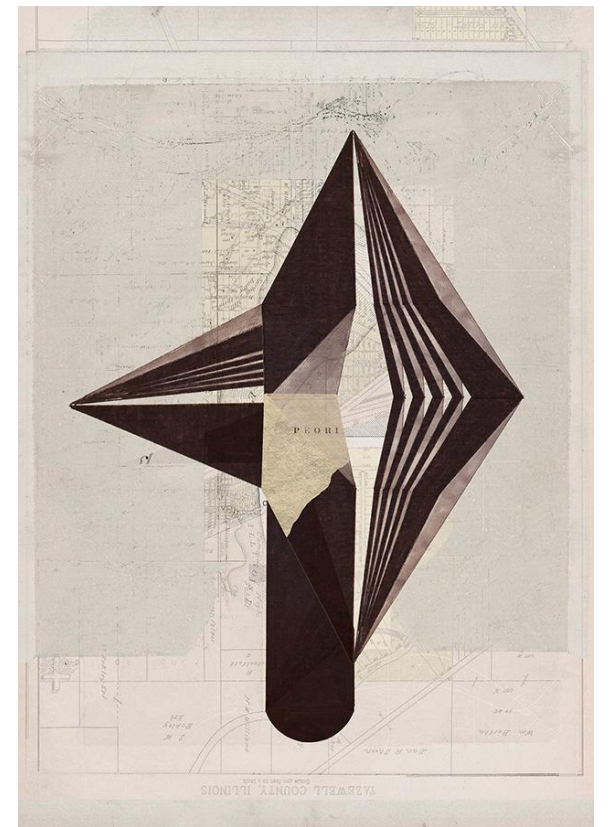
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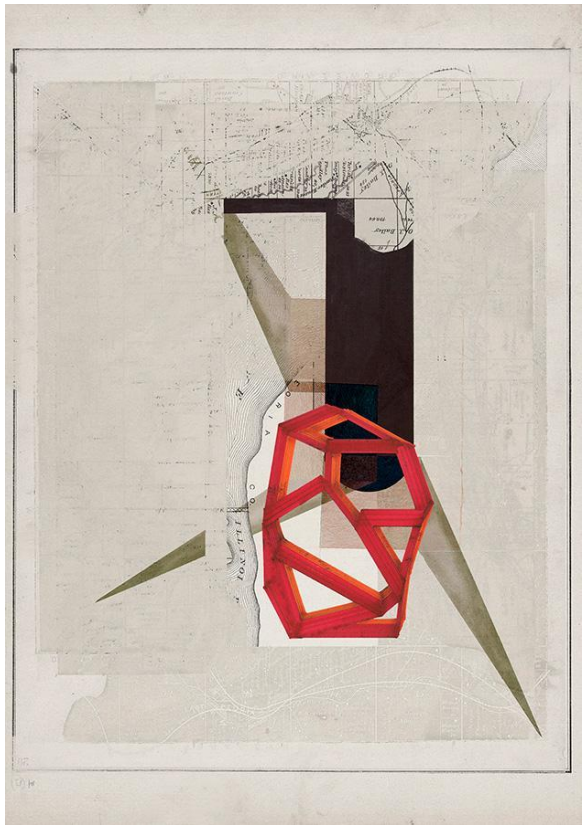
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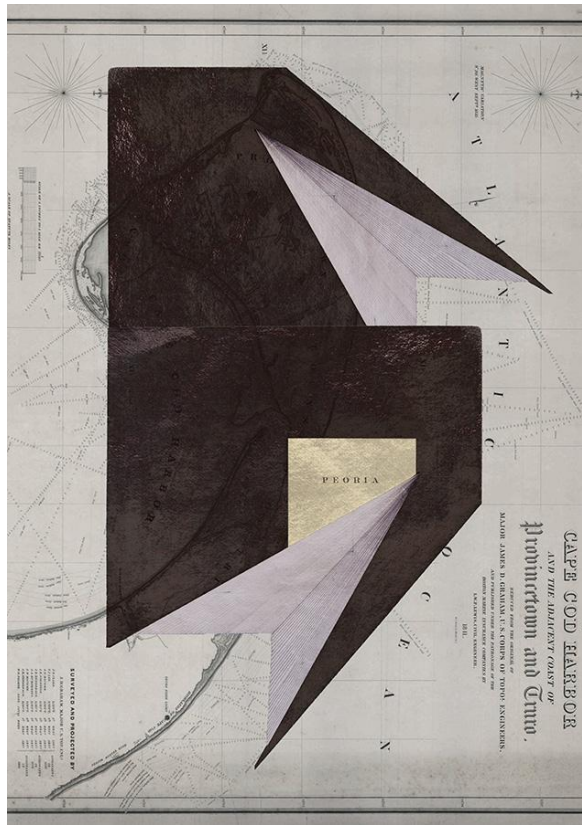
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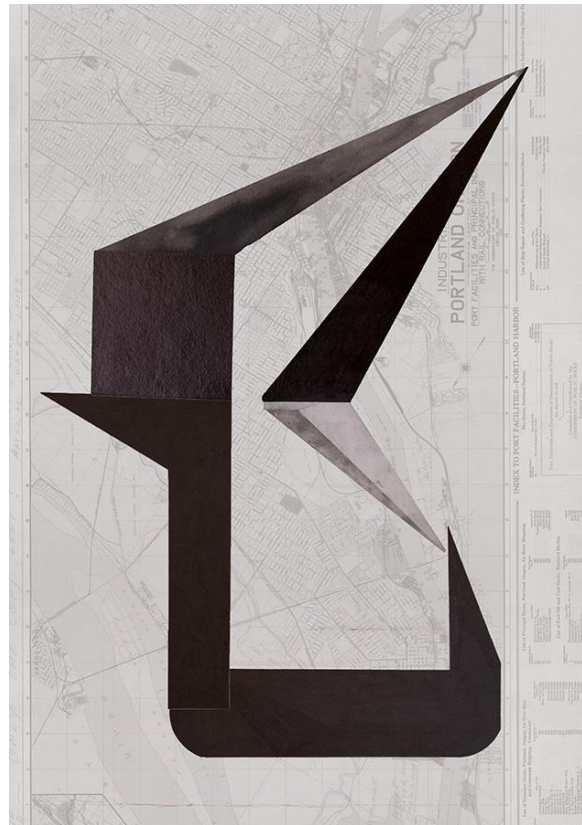
CSM N8



CSM N7



CSM N6



CSM N5

ABOUT THE COLLECTION

This collection comprises a series of works produced using digital processes, integrating maps into the compositions and combining them with other textures and graphic elements, such that their prominence varies across the pieces. In some, they function merely as background graphics, whereas in others, they hold a primary compositional role.

My intention in creating these works was not for the maps to be identifiable as such, but rather to employ them as a creative springboard for the development of each piece.

The works are ultimately printed in limited editions of 20 on the highest quality Hahnemühle paper, each signed and numbered by hand.

BIO

I was born in 1971 in Madrid, where I got a degree in Fine Arts (Universidad Complutense de Madrid).

I began working as a graphic designer right after school, and what once was a temporary activity, became a 20-year professional career.

I came into the design world in the late 90s, when the arrival of the internet opened even greater possibilities for creative expression. Even though that initial fascination vanished in a few years, I remained a professional designer to procure the essential and allow me to carry on with my personal artistic work, which was focused on painting at first.

After a few years working on large-format canvases, around 2014 I got into digital creations, what it felt just like my natural environment after so many years using computers as my tool for composition and creation applied to design. Also, not having enough space to store all my pictorial production and having the chance to do so in hard disks did help for that change.

For three years (2014 – 2017), my artistic production was mainly digital. Since 2018 I began to feel the need to experience again with the rhythm and development of manual creative processes, and I started to work on paper especially: drawings, paintings, collage, and small-scale sculptures.



ARTIST STATMENT

As an artist, I sense creation as a marvelous process which I constantly feed upon. I depend on it in my endless search for paths towards beauty and emotion. I feel my work very much linked to music and the compositions process, mainly to the intuitive and purely emotional aspect of it: the unexpected melodic line which, out of the blue, fills everything with sense and surprise, sometimes arising from behind arduous roads, others just floating magically gentle, as if it always were there, lingering for the encounter.

EXHIBITIONS AND ART FAIRS

Solo Exhibitions

2025 – Solo Exhibition at Indigo Gallery (Madrid)

2024 – Solo Exhibition at On-Gallery (Madrid)

2023 – Solo Exhibition at El Sitio-S (Madrid)

2022 – Solo Exhibition in Sala de Máquinas (Madrid)

2021 – Solo Exhibition in Estudio Dodark (Madrid)

2018 – Solo Exhibition in El Inventario de Abestudio (Madrid)

2017 – Solo Exhibition in White Lab (Madrid)

2011 – Solo Exhibition in Centro Cultural Juan Carlos I (Fuenlabrada, Madrid)

2010 – Solo Exhibition in Galería Espacio Zambucho (Madrid)

Group Exhibitions

2021 – Group Exhibition in UPSPACE (Berlin)

2020 – Group Exhibition in ACEC, Apeldoorn (Holland) with the artists collective MU (Richard Caldicott, Luuk de Haan, Pieter Bijwaard and Jesús Perea)

2019 – Group Exhibition in David Bloch Gallery (Marrakech)

2018 – Group Exhibition in Schless Art Gallery (Bergen, Netherlands)

2017 – Group Exhibition in Abartium Galeria D'Art (Barcelona)

2017 – Group Exhibition in Galerie-t (Dusseldorf)

Art fairs

2019 – FIG Bilbao, with Brita Prinz Gallery

2019 – Bauhaus Sevilla Art Fair.

2018 – London Affordable Art Fair, with Brita Prinz Gallery .

2017 – Hamburg Affordable Art Fair, with Brita Prinz Gallery8

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