

JESÚS PEREA

WORKS ON PASSPARTOUT



YEAR: 2020 - 2023



P1 – 30X40 cm



P2 – 30X40 cm



P3 – 30X40 cm



P4 – 30X40 cm



P5 – 30X40 cm



P6 – 30X40 cm



P7 – 30X40 cm



P8 – 30X40 cm



P9 – 30X40 cm



P10 – 30X40 cm



P11 – 30X40 cm



P12 – 30X40 cm



P13 – 30X40 cm



P14 – 30X40 cm



P15 – 30X40 cm



P16 – 30X40 cm



P17 – 30X40 cm



P18 – 30X40 cm



P19 – 30X40 cm



P20 – 30X40 cm



P21 – 30X40 cm



P22 – 30X40 cm



P23 – 30X40 cm



P24 – 30X40 cm



P25 – 30X40 cm



P26 – 30X40 cm



P27 – 30X40 cm



P28 – 30X40 cm



P29 – 30X40 cm



P30 – 30X40 cm



P31 – 30X40 cm



P32 – 30X40 cm



P33 – 30X40 cm



P34 – 30X40 cm



P35 – 30X40 cm



P36 – 30X40 cm



P37 – 30X40 cm



P38 – 30X40 cm



P39 – 30X40 cm



P40 – 30X40 cm



P41 – 30X40 cm



P42 – 30X40 cm



P43 – 30X40 cm



P44 – 30X40 cm



P45 – 30X40 cm



P46 – 30X40 cm



P47 – 30X40 cm



P48 – 30X40 cm



P49 – 30X40 cm



P50 – 41X50 cm



P51 – 41X50 cm



P52 – 40X40 cm



P53 – 40X40 cm



P54 – 40X40 cm



P55 – 40X40 cm



P56 – 40X40 cm



P57 – 40X40 cm



P58 – 40X40 cm



P59 – 50X50 cm



P560 – 50X50 cm



P61 – 50X50 cm



P562 – 50X41 cm



ABOUT THE COLLECTION

This collection of works explores diverse techniques and finishes on mat board (passe-partout).

My motivation for using this material – not typically intended as a drawing surface but for framing – is the pursuit of a rigid and consistent support that enables me to explore various approaches and mediums (varnishes, markers, ink, acrylics, collage...), maintaining its original structure and stability. Furthermore, the inherent warmth of this type of cardboard consistently inspires my creative process.

BIO

I was born in 1971 in Madrid, where I got a degree in Fine Arts (Universidad Complutense de Madrid).

I began working as a graphic designer right after school, and what once was a temporary activity, became a 20-year professional career.

I came into the design world in the late 90s, when the arrival of the internet opened even greater possibilities for creative expression. Even though that initial fascination vanished in a few years, I remained a professional designer to procure the essential and allow me to carry on with my personal artistic work, which was focused on painting at first.

After a few years working on large-format canvases, around 2014 I got into digital creations, what it felt just like my natural environment after so many years using computers as my tool for composition and creation applied to design. Also, not having enough space to store all my pictorial production and having the chance to do so in hard disks did help for that change.

For three years (2014 – 2017), my artistic production was mainly digital. Since 2018 I began to feel the need to experience again with the rhythm and development of manual creative processes, and I started to work on paper especially: drawings, paintings, collage, and small-scale sculptures.



ARTIST STATMENT

As an artist, I sense creation as a marvelous process which I constantly feed upon. I depend on it in my endless search for paths towards beauty and emotion. I feel my work very much linked to music and the compositions process, mainly to the intuitive and purely emotional aspect of it: the unexpected melodic line which, out of the blue, fills everything with sense and surprise, sometimes arising from behind arduous roads, others just floating magically gentle, as if it always were there, lingering for the encounter.

EXHIBITIONS AND ART FAIRS

Solo Exhibitions

2025 – Solo Exhibition at Indigo Gallery (Madrid)

2024 – Solo Exhibition at On-Gallery (Madrid)

2023 – Solo Exhibition at El Sitio-S (Madrid)

2022 – Solo Exhibition in Sala de Máquinas (Madrid)

2021 – Solo Exhibition in Estudio Dodark (Madrid)

2018 – Solo Exhibition in El Inventario de Abestudio (Madrid)

2017 – Solo Exhibition in White Lab (Madrid)

2011 – Solo Exhibition in Centro Cultural Juan Carlos I (Fuenlabrada, Madrid)

2010 – Solo Exhibition in Galería Espacio Zambucho (Madrid)

Group Exhibitions

2021 – Group Exhibition in UPSPACE (Berlin)

2020 – Group Exhibition in ACEC, Apeldoorn (Holland) with the artists collective MU (Richard Caldicott, Luuk de Haan, Pieter Bijwaard and Jesús Perea)

2019 – Group Exhibition in David Bloch Gallery (Marrakech)

2018 – Group Exhibition in Schless Art Gallery (Bergen, Netherlands)

2017 – Group Exhibition in Abartium Galeria D'Art (Barcelona)

2017 – Group Exhibition in Galerie-t (Dusseldorf)

Art fairs

2019 – FIG Bilbao, with Brita Prinz Gallery

2019 – Bauhaus Sevilla Art Fair.

2018 – London Affordable Art Fair, with Brita Prinz Gallery .

2017 – Hamburg Affordable Art Fair, with Brita Prinz Gallery8

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