

JESÚS PEREA

WORKS ON PAPER AND GLASS



YEAR: 2020



MG1 – 42X52 cm



MG2 – 42X52 cm



MG3 – 42X52 cm



MG4 – 42X52 cm



MG5 – 42X52 cm



MG6 – 42X52 cm



MG7 – 42X52 cm



MG8 – 42X52 cm



MG9 – 42X52 cm



MG10 – 42X52 cm



MG11 – 42X52 cm



MG12 – 42X52 cm



MG13 – 42X52 cm



MG14 – 42X52 cm



MG15 – 42X52 cm



MG16 – 42X52 cm



MG17 – 42X52 cm



MG18 – 42X52 cm



MG19 – 42X52 cm



MG20 – 42X52 cm



MG21 – 42X52 cm



MG22 – 42X52 cm



MG23 – 42X52 cm



MG24 – 42X52 cm



MG25 – 42X52 cm



MG26 – 42X52 cm



MG27 – 42X52 cm



MG28 – 42X52 cm



MG29 – 42X52 cm



MG30 – 42X52 cm



MG31 – 42X52 cm



MG32 – 42X52 cm



MG33 – 42X52 cm



MG34 – 42X52 cm



MG35 – 42X52 cm

ABOUT THE COLLECTION

This collection consists of a series of works that were initially collages made from photocopies. I created these collages by manipulating and composing directly on my father's studio photocopier, moving the elements while the photocopy was being made, and experimenting with the results of that process.

I framed all these works, and then the Covid pandemic arrived. At home, I only had these framed works, so to keep my mind occupied with creative processes, I decided to intervene on the glass of these framed collages, thus generating a final layer to the previous result. Finally, I present them with a final layer of museum glass that protects the painted/drawn glass.

BIO

I was born in 1971 in Madrid, where I got a degree in Fine Arts (Universidad Complutense de Madrid).

I began working as a graphic designer right after school, and what once was a temporary activity, became a 20-year professional career.

I came into the design world in the late 90s, when the arrival of the internet opened even greater possibilities for creative expression. Even though that initial fascination vanished in a few years, I remained a professional designer to procure the essential and allow me to carry on with my personal artistic work, which was focused on painting at first.

After a few years working on large-format canvases, around 2014 I got into digital creations, what it felt just like my natural environment after so many years using computers as my tool for composition and creation applied to design. Also, not having enough space to store all my pictorial production and having the chance to do so in hard disks did help for that change.

For three years (2014 – 2017), my artistic production was mainly digital. Since 2018 I began to feel the need to experience again with the rhythm and development of manual creative processes, and I started to work on paper especially: drawings, paintings, collage, and small-scale sculptures.



ARTIST STATMENT

As an artist, I sense creation as a marvelous process which I constantly feed upon. I depend on it in my endless search for paths towards beauty and emotion. I feel my work very much linked to music and the compositions process, mainly to the intuitive and purely emotional aspect of it: the unexpected melodic line which, out of the blue, fills everything with sense and surprise, sometimes arising from behind arduous roads, others just floating magically gentle, as if it always were there, lingering for the encounter.

EXHIBITIONS AND ART FAIRS

Solo Exhibitions

2025 – Solo Exhibition at Indigo Gallery (Madrid)

2024 – Solo Exhibition at On-Gallery (Madrid)

2023 – Solo Exhibition at El Sitio-S (Madrid)

2022 – Solo Exhibition in Sala de Máquinas (Madrid)

2021 – Solo Exhibition in Estudio Dodark (Madrid)

2018 – Solo Exhibition in El Inventario de Abestudio (Madrid)

2017 – Solo Exhibition in White Lab (Madrid)

2011 – Solo Exhibition in Centro Cultural Juan Carlos I (Fuenlabrada, Madrid)

2010 – Solo Exhibition in Galería Espacio Zambucho (Madrid)

Group Exhibitions

2021 – Group Exhibition in UPSPACE (Berlin)

2020 – Group Exhibition in ACEC, Apeldoorn (Holland) with the artists collective MU (Richard Caldicott, Luuk de Haan, Pieter Bijwaard and Jesús Perea)

2019 – Group Exhibition in David Bloch Gallery (Marrakech)

2018 – Group Exhibition in Schless Art Gallery (Bergen, Netherlands)

2017 – Group Exhibition in Abartium Galeria D'Art (Barcelona)

2017 – Group Exhibition in Galerie-t (Dusseldorf)

Art fairs

2019 – FIG Bilbao, with Brita Prinz Gallery

2019 – Bauhaus Sevilla Art Fair.

2018 – London Affordable Art Fair, with Brita Prinz Gallery .

2017 – Hamburg Affordable Art Fair, with Brita Prinz Gallery8

CONTACT: Email: jesus@jesusperea.com Website: jesusperea.com Online shop: shop.jesusperea.com Instagram: <https://www.instagram.com/jesusperea>